

Wishing You a Healthy and Sweet 5769

THE Jewish Georgian

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FREE

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An exhibition at Emory University examines The Temple bombing.

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Until the end, a mother remained determined to enrich the lives others.

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Wild Man

Bud Mantler was exhausting, exhilarating, and loved by many.

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Candidly speaking with Betty Goodfriend

By Miriam Strickman Levitas

"A Woman of Valor, who can find? She is more precious than rubies...."

I met Betty and Cantor Isaac Goodfriend in the early '70s, when I moved to Atlanta. She called me *Miryam*, in her distinctive way. Her voice was lilting and musical, despite the fact that the cantor said she couldn't sing. Her voice was one that you would never forget. Betty always expressed her opinion to those of us close enough to hear—or in the vicinity, as her son Perry lovingly recalled. The cantor dubbed her "Speaker

of the House." He said, "She never ceased to amaze me....I learned something from her every day."

"....The heart of her husband trusts in her—she does him good and not evil all the days of her life...."

You always knew where you stood with Betty. She was direct; outspoken; up front; candid! I loved that about her. There was never a doubt who was on the other end of

the line when Betty called. Whether it was on the phone or in person, the greeting always was, "Vous malchst du?" (How are you?) It was always a treat for me to converse in Yiddish with her. I don't think we ever had a conversation that was not "seasoned" with Yiddish expressions; there seems to be one for every situation...not easily translated into English.

"....She discerns that her enterprise is good—so her lamp is not snuffed out by night...."

Betty spoke Yiddish and taught Yiddish. It was always evident that the words were not just said—they were felt. It has been written that "Yiddish incorporates the essence of a life which is distinctive and unlike any of the other expressions of life. The one and only thing holy is the *human*

See Goodfriend, page 8

Ben Massell Dental Clinic opens doors to \$5.5 million facility



Elsa Goldberg, Aleta Goldstein Aaron, Gary Miller, Dr. David Zelby, Erwin Zaban, Cathy Selig Kuranoff, Milton Little, David Witt, and John Perlman cut the ribbon at the grand opening of the Ben Massell Dental Clinic

On August 27, the Ben Massell Dental Clinic opened the doors to its new 7,900-square-foot, state-of-the-art facility, which is expected to serve more than 12,000 financially disadvantaged patients a year by 2011. Milton Little, president of the United Way of Metropolitan Atlanta, was the keynote speaker. A pioneer in Atlanta healthcare since 1911, Ben Massell is the first dental clinic

See Clinic, page 9

Center Theatre continues inaugural season with



OUR FAVORITE THINGS. Celebrate the holidays with the family classic *The Sound of Music* at Center Theatre, November 28-December 28. See page 5.

What is the measure by which to judge?

I just read an article about a new software system in use by retail merchants that compiles data on the productivity of an establishment's employees for use in evaluating their performance and assigned work schedules. The system furnishes such information as the tickets written per hour, the average value of the ticket, the total sales dollars produced, and the hours worked. It then presents this information in a comparative form to show performance relative to other employees.

Here is another example of the impact of the computer age on management methodology: a marriage of data assemblage, mathematical formulation, and high-speed computations for the purpose of judging performance. Each sales person is evaluated, each supervisor is evaluated, each manager is evaluated, each division head is evaluated, and, eventually, each line officer is evaluated. And what is the measure by which they are judged — dollars and cents, a measurement that can be tallied?

There are very few endeavors in life for which a measurement has not been established. These might be units, dollars, grades, graduates, deaths, size, speed, etc, but the purpose is to quantify results and measure these in relationship to a sought-after result. Sometimes the measurements are self-imposed; however, in most of the cases they are part of a system that is established for us.



BY Marvin Botnick

There is, however, a segment of life and accomplishments that really falls out of measurement tools. While there are certain criteria that are used, often in a metaphoric way, many times the actual tally of results is subjective, judgmental, and not necessarily verifiable. I speak of God-given commandments and not temporal rules.

Unlike the philosophical approach of the Greeks who sought to investigate meanings, the Jewish teachings approached the issue from a basis of a belief in a supreme power from whom we receive guidance in our search for the foundation of our lives. The allegorical concept of a parent teaching his child is a closer representation of our Jewish idea. Our view of an educational process rather than a philosophical, abstract approach is consistent with our belief in a God who wishes us to seek justice. Micah said, "It hath been told thee what is good, and what the Lord doth require of thee: only to do justly, and to love mercy, and to walk humbly with thy God."

So what if we do not fulfill the obligations of our contract with God, who will know, and what difference will it make? Do we see many of the societal occurrences and personal experiences on a cause-and-effect basis? And most importantly, do we believe that the visible act without the inner spiritual motivation meets the standard?

While our tradition teaches us that we are responsible to follow the dictum set forth by Micah, in the hustle and bustle of

our world and the rush to succeed in the competitive secular world, we do not reflect on this responsibility as often as we should. During this season of the High Holy Days, many of us do take the time to immerse ourselves in our Jewishness, and it is the time when we retreat from the secular world and wrap ourselves in the cloak of our teachings. It is the time when we should try to measure introspectively the quality of our actions against our responsibilities to live our lives in concert with our duties as a priestly nation. We are commanded to work towards the creation of a perfect world: a just and merciful society that seeks to bring about peace and equality.

In an essay by Rabbi Joseph B. Soloveitchik — a 20th-century American Orthodox rabbi, Talmudist and modern Jewish philosopher who is regarded as a seminal figure by Modern Orthodox Judaism — he draws the distinction between "quantitative" and "qualitative" time. In this essay, Rabbi Soloveitchik

defines quantitative as a measure of time by the clock and calendar. On the other hand, qualitative is not measured by length but rather by "pure quality, creativity, and accomplishment."

The qualitative measure should not fall within our present-day definition of tangible possessions and the accumulation of wealth. While supporting and sustaining our ability to provide for our worldly needs and those of our family is an imperative, we must be concerned about the effect that our actions or inactions have on the greater world.

So as we once again hear the sound of the shofar, let us remember that there is a special obligation for us to fulfill the contract that was entered into between God and the Jews through Abraham to so live our lives that the world is moved closer to a just and merciful existence. Let us look within ourselves to judge how our lives measure up to our responsibilities.

THE Jewish Georgian

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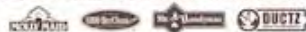
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What's HAPPENING

We have some great stories for you this issue: Dr. Robbie Friedmann's Israel training programs, Mayor Sam Massell's innovative way of hyping Buckhead, the amazing family of Temi and Sandy, the latest FolkFest, a great bar mitzvah, more Jerry Farber shenanigans, and some terrific new books.

TRAINING LAW ENFORCEMENT OFFICERS IN ISRAEL. Last issue, we told you about a police car in Doraville with a bumper sticker in Hebrew saying, "Service and Protection," part of a program by Police Chief John King to have the stickers in every language spoken by residents of the city.

Turns out that Chief King visited Israel last May as the guest of the Georgia International Law Enforcement Exchange (GILEE), Dr. Robert Friedmann's program that brings law enforcement and security personnel to Israel for training and briefings on terrorism and other such problems.

GILEE (www.gilee.org) is a joint project of Georgia State University and local, state, federal, and international law enforcement agencies. Dr. Friedmann reports that the car of Doraville's Jewish police officer is one of two sporting the sticker in Hebrew, with Dr. Friedmann perhaps being the only resident conversant in the language.

Dr. Friedmann has seen firsthand how effective a trip to Israel can be in educating people, especially law enforcement personnel, on the needs of the Israelis and the threats they face. In May and June of this year, he took a delegation of 17 law enforcement leaders from Georgia, Florida, and Tennessee to Israel, where they visited the Golan Heights. To the man, the group said that under no circumstances should the area ever be returned to Syria.



Distinguished Chair of Public Safety Partnerships Dr. Robert Friedmann, director of the Georgia International Law Enforcement Exchange (GILEE) at Georgia State University



BY Reg Regenstein

He was also glad to see that tourists have returned to Israel in force. At the height of the bombings and terrorism a few years back, GILEE's bus was the only one in Masada, and hotels and restaurants were empty. But this year, the place was packed and full of visitors. Shalom alachim.

BULLISH ON BUCKHEAD. Revered Buckhead Mayor Sam Massell, head of the Buckhead Coalition, will go to almost any lengths to promote his beloved town. We saw him getting into his car the other day and noticed that it is equipped with a snazzy new device. On the back, just below the license tag, is a lit-up moving billboard that reads, "I'm bullish on Buckhead."

Back in the early 1970s, when Atlanta's population reached 1.5 million, Sam had to climb up on a ladder and manually change a light bulb on the famous sign in front of the Darlington Apartments on Peachtree. This sign, whose blinking lights announce the ever-growing population of Atlanta, now shows some 5.5 million residents.

Sam has done a great job of helping to bring people to our area, but we're not sure we always appreciate that when we're stuck in traffic or wondering where we're gonna get water for all those folks.

HAPPY BIRTHDAY TEMI AND TOM. We spotted Sam as he was leaving the annual, always much anticipated bash celebrating the birthdays of Temi Silver and Tom Houck, given this year at Vita, Tony LaRocco's hot and happening new restaurant at 2110 Peachtree at Bennett Street. The food was superb, the people friendly, the conversation brilliant, the repartee witty.

Spotted schmoozing and carousing were such notables as community leader Elaine and attorney Miles Alexander; journalist Art Harris and his wife, beauty consultant Carol Martin; Congressman John Lewis; County Commish (and mayoral candidate) Robb Pitts and wife Fran; Ambassador Andy Young; U.S. Senate Democratic candidate Jim Martin; renaissance woman Ann Titelman (who had just rescued a dozen dogs that were scheduled to be put down at a shelter); Temi's sister and Southern Connection event planner Sandy and husband Marvin Cohen; attorneys

Darryl Cohen and Alan Begner; Kurdistan lobbyist Doug Teper; the lovely and talented Nieman Marcus couturier Helene Alterman Louza; entrepreneur "Doctor Dave" Epstein; and PR gurus Lisa Frank and Marilyn Pearlman.

THE COHEN KIDS. Sandy and Marvin Cohen's two amazing children are not your average kids.

Their son, Dr. Kent Cohen, goes into work every day knowing he'll be seeing at least one terrible thing. A physician, Kent is chief of the emergency room at Gwinnett Medical Center, where he treats about 30-35 patients a day—mainly victims of gunshots, car wrecks, and heart attacks. A graduate of UGA, where he was an AEPi, he started out as an ambulance dispatcher in Athens and later drove ambulances for Grady and Metro Ambulance Services. Yep, he may have been at the wheel of that ambulance you saw speeding wildly along.

On a typical day, he'll open up and remove a bullet from someone's chest, sew it back up, and go on to the next emergency. His worst experience, he says, came on his first day at the hospital—having to tell a mother that the babysitter backed the car over the woman's two-year-old, killing her.

His best experience is "when someone says 'thank you,' something that happens only occasionally, once or twice a month," even though he regularly saves people's lives.

But if most of his patients don't thank Doctor Cohen for all his valuable work, we do.

Kent and his lovely wife, Lisa, have three great kids: Lindsey, Harris, and Miles.

Sandy and Marvin's daughter, Lori Sobel, is a court reporter. We have never



Kent & Lisa Cohen (front) with Miles (left), Harris (right), and Lindsey (top)



Lori and Stuart Sobel, with Emily and Noah

figured out how anyone can do this job, because it requires a level of speed and accuracy that few people have. The tall, slender, strikingly beautiful blonde is married to a lawyer, Stuart, whom she met in court; they have two wonderful kids, Emily, 16, and Noah, 14, and live in Bal Harbour, Florida.

We have to admit we're a little jealous. Whenever we buy a new wallet, we leave in the fake family photos, cause those folks are always better looking than our own family members. Anyway, we sure are glad the brilliant, talented, and successful Lori and Kent take after Mom Sandy and not Marvin.

FOLKFEST 08. Near the top of any list of the best things about Atlanta would have to be Amy and Steve Slotin's annual FolkFest, the largest folk art show and sale in the world, which this year drew over 12,000 people. On the opening night, guests were entertained by the soothing music of Greg Reish, whose artistic family includes sister-in-law Mira Hirsch, founder of the Jewish Theater of the South. This was the 15th successful year for FolkFest, which we always say is bigger and better every time, but it is!

We spotted our widely loved and respected Congressman John Lewis trying to make his way through the exhibits—but it was tough going, because so many people were stopping to ask for his autograph or get their picture taken with the Civil Rights hero.

For information on the show and upcoming art auctions, check out www.slotinfolkart.com

POWER LUNCH AT MANUEL'S. Comic Jerry Farber put together a lunch the other day at Manuel's Tavern in Poncey-Highland honoring two great Vietnam veterans: former U.S. Senator Max Cleland and stockbroker Tibby DeJulio. Present were Jerry and son Josh; journalist Art Harris and son Joshua; super lawyer Bobby Ezor; developer John Marcus and his beautiful daughter, Rose; photographer Chip Simone; and Jerry's cousin, *Atlanta Journal-Constitution* Editor Henry Farber.

We thank all our vets for their service to our country and Jerry for honoring our brave soldiers, even though he spent most of the Vietnam war in Canada.

BAR MITZVAH AT BARNEY MEDINTZ. Jerry says he's been to some 200 lovely bar mitzvahs in his 70 years, but he's never seen anything like the recent coming-of-age ceremony for Troy Habif-Kleber, son of Nancy Habif and Dr. Scott Kleber. The event, which took place at Camp Barney Medintz, was attended by 200 guests, including 40 family members. Ahavath Achim's Rabbi Irit Printz performed the lovely ceremony, Michael Levine sang nostalgic Yiddish songs, Jerry performed for a few minutes (clean material only, so it was a very short shtick), and his son even sang "American Pie," to wild acclaim.

But Scott had the best lines. He noted that the dried-up lake (a victim of a faulty

Center Theatre continues inaugural season with *The Sound of Music*

After a great start with *Jewtopia* and Judy Gold's *25 Questions for a Jewish Mother*, Center Theatre at the Marcus Jewish Community Center of Atlanta continues its mainstage season with a holiday spectacular, *The Sound of Music*. Directed by Bo Cecil, *The Sound of Music* runs November 28 – December 28, 2008. This Rodgers and Hammerstein classic has delighted audiences of all ages for years. Based on the real-life story of the von Trapp family, this tale of a widowed naval captain, his seven children, the governess who gains their trust, and the family's narrow escape from the Nazis is thrilling and inspirational.

Tickets for *The Sound of Music* are \$24 – \$35, with discounts for MJCCA members, seniors, students, and children under 12.

On Sundays in December, at 7:00 p.m., join Center Theatre for *The Sound of Music* sing-along performances. This is karaoke on a grand scale, because *The Sound of Music* fans take things very seriously. Expect to see people in costume. And don't worry if you're not sure of all the words to "Edelweiss"—all lyrics will be projected on a screen.

Center Theatre's next mainstage pro-

duction is the Teen Theatre production of Disney's *High School Musical*, running February 11 – 22, 2009. Directed by Barbara Cole-Uterhardt, this stage production is based on the Disney Channel original movie.

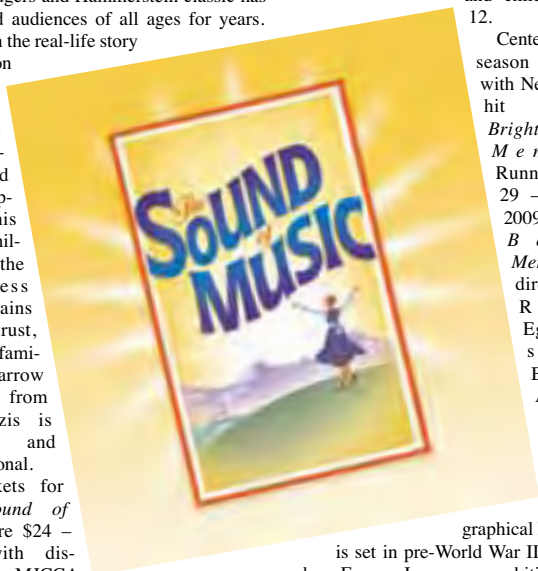
Tickets are \$15 – \$25, with discounts for MJCCA members, seniors, students, and children under 12.

Center Theatre's season concludes with Neil Simon's hit comedy, *Brighton Beach Memoirs*. Running April 29 – May 24, 2009, *Brighton Beach Memoirs* is directed by Robert Egizio and stars Benjamin Apple-Epstein as Eugene. Neil Simon's autobiographical hit comedy

is set in pre-World War II Brooklyn, where Eugene Jerome, an ambitious, somewhat starry-eyed teenager who wants to be a writer, lives with his extended Jewish family in a lower-middle-class home that is filled with tension, love, and plenty of laughs.

Tickets are \$22 – \$30, with discounts for MJCCA members, groups, seniors, and students.

For show times, ticket purchases, and other information, visit www.CenterTheatreAtlanta.org, or call 678-812-4002.







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Happening

From page 4

pipe) that the chapel looks out on was a tribute they arranged to Moses—the subject of Troy's portion—for having parted the sea during the Exodus from Egypt.

Best of all, Troy's gifts will go to Camp Barney Medintz to further the great work it does for so many children in our community. The Kleber Fund at Camp Barney Medintz, a true tzedakah on the part of Troy, is a real mitzvah, for which we say, todah rabah.



Troy Habif-Kleber
(photo: Duane Stork)

MEMORIES OF MEMPHIS. PR guru Marilyn Pearlman has a special interest in a great new book she is promoting. Based on real-life reminiscences and experiences, *Court Square* is the third novel by 88-year-old former Memphian Harry Pearlman, her father! It uses Harry's late wife, Liverne, as the model for the main character, who is the target of anti-Semitism in 1950s Memphis.

The actual Court Square is located on Main Street in downtown Memphis. Many of Harry's boyhood memories come from moments he spent in contemplation at Court Square, when he was not helping out at his dad's grocery store and later his real estate office on Main Street. Marilyn observes that her dad "still remembers the pigeons, squirrels, and lovely trees at the park, as well as pleasant conversations with friends and relatives on a park bench." She also notes that Harry "spent all of his adult life selling real estate in Memphis, Florida and, later, Atlanta."

This powerful and heart-warming book is available at www.wwaow.com.

BUCKHEAD HOME & LIFE. Phyllis Fraley has started a snazzy new quarterly magazine, *Buckhead Home & Life*, aimed at the upscale northwest Atlanta community that is one of the most affluent markets in the country. She is publisher and editor-in-chief for this official media liaison for the Buckhead Coalition.

Phyllis sends this beautifully photographed magazine free to all 40,000

homes in Buckhead, plus some in Sandy Springs, Vinings, and Ansley Park. Each issue of *Buckhead Home & Life* uniquely presents "An Architectural Tour," in addition to covering "homes, politics, and business, while showcasing fashion, faith, sports, and profiles."

We grew up in Buckhead and could tell Phyllis lots of great stories about some of Buckhead's oldest and most distinguished families—but they wouldn't be fit for this or any other family magazine.

Phyllis is the author of the deluxe volume *Atlanta: A Vision for the New Millennium*, written for the 1996 Centennial Olympic Games, and has served as communications director and press secretary to the late Mayor Maynard Jackson and senior press advisor to Atlanta Mayor Shirley Franklin.



Publisher Phyllis Fraley

THE FOOD OF ISRAEL. If you like food, photographs, and Israel, you'll love the magnificent new, beautifully illustrated *Book of New Israeli Food: A Culinary Journey*, written by Jana Gur and perfectly photographed by Eilon Paz. Published by Schocken, this stunning work is a delight—a lovely coffee-table book, a useful cookbook, and a fascinating history of Israel, its diverse cuisine, and its people. No wonder it became a bestseller in Israel. The perfect gift for the holidays!

JOHN ELLIOTT'S PHOTOGRAPHS. Although he's originally a Yankee, John Elliott had ten of his photographs selected for "Contemporary Southern Photographers," an exhibition that opened September 12 at the Atlanta Photography Group's APG Gallery. There were over 800 images submitted and only 47 selected.

For info on the gallery, visit www.apg-photo.org. It is located at the Tula Art Center, 75 Bennett Street, in Atlanta, off

Peachtree, just north of Piedmont Hospital.

NEW BOOKS ON RAISING KIDS. Book publicist and author escort Esther Levine is very excited about Stacey Kaye's new book series *ParentSmart KidHappy*, which teaches parents how to get through everyday challenges with their kids. The first two books in the series, *Ready for the Day* and *Ready for Bed*, discuss those tough morning and nighttime issues—just in time for the beginning of school. These beautifully illustrated books are recommended for any and all parents.

NEW VENTURES FOR PARADIES. Under the dynamic leadership of President and CEO Gregg Paradies, The Paradies Shops corporation is into so many new ventures we can hardly keep up with them.

The latest is its retail stores at JetBlue Airways' new Terminal 5 at New York's JFK International Airport. Among the exciting array of stores will be Lacoste, famous for its crocodile logo; the CNBC store, with flatscreen TVs featuring the networks' in-depth coverage of business and financial news; the world's first 24-hour, all-sports radio station, Sports Radio 66 WFAN, hosting an all-sports store with continuous sports news echoing from the speaker; and Brighton Collectibles, one of the most popular ladies accessory brands in the country and one of the top five most successful ladies brands on the internet.

The family-owned and operated business, founded in 1960, operates more than 500 stores in 65 airports in the U.S. and Canada. It has been named Best Airport Retailer for the past 13 consecutive years by *Airport Revenue News*, so, as they say, Gregg and his team must be doing something right.



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Simulcasts give Augustans the opportunity to ask pointed questions

The Augusta Jewish Community Center is now presenting "Live from the 92nd Street Y," a satellite simulcast that allows people to submit questions in real time. Now in its seventh year, the series made its Augusta debut on September 14 with a program featuring Thomas Friedman.

Upcoming programs are:

• A Day of Humanity and Peace in Celebration of Elie Wiesel

Thursday, October 2, early afternoon-9:30 p.m.

Join luminaries, venerated public figures, and citizens from across the globe for a multimedia celebration of Elie Wiesel's 80th birthday.



In an age of conflict and oppression, the Nobel Peace Prize winner's message of peace and the inherent worth and dignity of all humans

grows more relevant, and his mission to honor our collective history and look forward with hope grows more inspiring.

• Ed Koch, William Kristol, and Rabbi Michael Lerner

Thursday, October 30, 8:15 p.m.

Hear some of the most provocative, popular, and often contentious pundits and



politicians as they express their unbridled opinions on issues ranging from regime change to climate change, Tibet to Darfur, and Israel to Iran. Koch was the mayor of New

York City from 1978 to 1989; his most recent book is *The Koch Papers: My Fight Against Anti-Semitism*.



Lerner is the rabbi of San Francisco's Beit Tikkun Synagogue, the author of *The Left Hand of God: Taking Our Country Back from the Religious Right*,

and the editor of *Tikkun* magazine, a bimonthly Jewish critique of politics, culture, and society. Kristol is the founder and editor of *The Weekly Standard*, a regular panelist on "Fox News Sunday," a columnist for *The New York Times*, and coauthor of the best-selling book *The War Over Iraq*.

• The Sistine Chapel's Art: Michelangelo's Hidden Messages

Rabbi Benjamin Blech and Roy Doliner
Monday, November 10, 8:15 p.m.

Two top scholars reveal the secret messages of protest that Michelangelo hid in his Sistine Chapel masterpiece — right under the nose of the Pope. Learn why the largest fresco painting on earth, located in one of the holiest places in the Christian world, contains not a single Christian image, and how Michelangelo embedded messages of brotherhood, tolerance, and free-thinking in his work to encourage people to challenge the Roman Catholic Church. Blech is a religious leader, author, and lecturer; he has been a professor of Talmud at Yeshiva University since 1966 and has written for *The New York Times*, *Newsweek*, and *Newsday*, in addition to a large number of scholarly publications. Doliner's studies span the spectrum of the humanities, including languages, comparative religion, art history, and Judaica; he often acts as a docent for scholars and international visitors to Rome and the Vatican Museums.

• David Wolpe: Why Faith Matters

Tuesday, November 25, 8:15 p.m.

One of today's leading voices of contemporary religion, Rabbi David Wolpe discusses his personal journey through life-threatening illness, from the depths of darkness to the illuminating life of faith.



With provocative personal stories, Wolpe tackles issues such as science and religion, atheism, whether religion causes war, and how to read the Bible as a modern behavior. Wolpe is the senior rabbi of Sinai Temple in Los Angeles and the author of *Why Faith Matters*.

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• Radical Islam and the Nuclear Bomb: Understanding Contemporary Genocidal Anti-Semitism

Dr. Charles Small and Bret Stephens
Monday, December 1, 8:15 p.m.

Iran, which is emerging as a regional power with a nuclear program that most experts agree includes a weapons component, is a major exponent of genocidal anti-Semitism. The goal to wipe Israel off the map is an overt objective of radical Islam. What should be done to confront this threat, which is diametrically opposed to values of citizenship, human rights, and basic notions of democracy? Small, the founder and director of the Yale University Initiative for the Interdisciplinary Study of Anti-Semitism, is a lecturer on ethics, politics, and economics at Yale. Bret Stephens is a writer and news commentator for *The Wall*

Street Journal and was editor-in-chief of *The Jerusalem Post* from 2002 to 2004.

• Henry Paulson in Conversation with Stephen J. Adler

Thursday, December 18, 8:00 p.m.

Nominated by President George W. Bush, Henry M. Paulson, Jr., became the



74th Secretary of the Treasury. Paulson is the president's leading policy advisor on a broad range of domestic and international economic issues. Before coming to Treasury,

Paulson was chairman and chief executive officer of Goldman Sachs since the firm's initial public offering in 1999. He joined Goldman Sachs' Chicago office in 1974 and rose through the ranks, holding several positions, including managing partner of the

Chicago office, co-head of the firm's Investment Banking Division, president and chief operating officer, and co-senior partner. Prior to joining Goldman Sachs, Paulson was a member of the White House Domestic Council, serving as staff assistant to the president from 1972 to 1973, and as staff assistant to the assistant secretary of defense at the Pentagon from 1970 to 1972. Adler is editor-in-chief of *Business Week*.

Augusta's participation in "Live from the 92nd Street Y" was made possible by a grant from the Maxine Saul Goldberg Fund. Corporate sponsors are News Channel 12 WRDW, Trinity Hospital, Medical College of Georgia, Elliot Sons Funeral Home, and Phoenix Printing. Private sponsors are Lou and Elaine Saul, Dr. Bob and Lelia Botnick, Drs. Michael and Jackie Cohen, Dr. Lowell and Gloria Greenbaum, Al and Lily Grinspun, and Dr. Alan and Janet Roberts.

Tickets are \$5 for members, \$15 for non-members. Register at www.augusta-jcc.org. For further information, call Alberta Goldberg at 706-228-3636.

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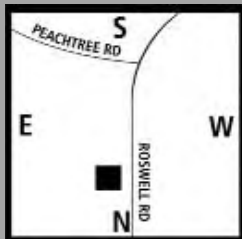
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Goodfriend

From page 1

soul, which is the source and fount of all human effort," said Joseph Herman Hertz in *A Book of Jewish Thoughts*. He continued, "Among the many majesties of Yiddish is its magical ability to turn words into an emotional thesaurus."

"...She opens her mouth with wisdom and a lesson of kindness is on her tongue...."

After asking how I was, Betty would then ask me about my family—everyone in the family. She wanted to know—always interested in and concerned about the well being of others. Family was paramount to Betty. Her family of long ago and far away was never far away from her thoughts. She never let go of her past, remembering the richness of the lives of her loved ones in Lithuania—weaving the threads of tradition and *Yiddishkeit* into the hearts and minds of her children, grandchildren, friends, acquaintances, and even strangers—if the opportunity presented itself—imparting the memories through storytelling and through the tastes and smells of the wonderful, delicious food she prepared.

"...She is like a merchant's ship, from afar she brings her sustenance...."

Betty was a "grande dame" of kosher cooking in Atlanta. Each of her recipes had extraordinary "tam" (taste)—each one was laced with tender loving care in its preparation. She appeared with her caterer son, Enoch, on the "Cooking Jewishly" webpage for the Jewish Federation of Greater Atlanta, demonstrating her famous bubbe's tzimmes (grandmother's stew).

"...From the fruit of her handiwork she plants a vineyard...."

Being proud, having pride, practicing correctness, and giving respect were more than just words to Betty Goodfriend. They were her characteristics—they were part and parcel of her DNA. She conveyed an inner strength and confidence that resonated with others. At her funeral service, Rabbi Binyomin Friedman referred to her as a "firebrand"—plucked out of the fire. She survived the Holocaust and gained the strength and stamina to become an ambassador of a precious Jewish heritage to be passed on to future generations.

"...Her children rise up and call her blessed, her husband sings her praises...."

Betty was always immersed in what was happening in Israel. She felt that every Jew should have—must have—a commitment to Israel. She was totally committed to synagogue and every educational institution in the Jewish community, always eager to participate, to teach, to share her talents and expertise, to offer the right advice, and to impart her understanding of life. Her mantra was, "Don't give up—don't give in." She lived those words—she practiced what she preached. She also said: "Carry on with dignity and trust in God." "Always look up and ahead." "The memories can't be erased or turned off, but the remnants of the remnants must remember and speak up." "Never forget what one human being can accomplish or destroy." "Don't be ashamed—be proud." "Be grateful you have someone who worries about you."

"...She is robed in strength and dignity; she confidently faces the future...."

Candidly speaking...Betty Goodfriend was a true *Aishes Chayil*...A Woman of Valor...a woman of accomplishment.

"...Give her the fruits of her hand and let her be praised in the gates by her very own deeds." —Proverbs 31

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Clinic

From page 1

in the U.S. and the only clinic in Georgia that is fully staffed by volunteer dentists. Additionally, it is the only charity dental provider in Atlanta offering comprehensive dental services to financially disadvantaged HIV-positive individuals.

With more than 200,000 people in the 12-county Atlanta area needing and qualifying for its services, the clinic provides superior comprehensive dental care for those who fall 125% below the poverty line. Ben Massell offers a higher level of service and technology than is available at many of the top dental offices around the country.



Unidentified JF&CS supporter, Zoe Hersey Zelby and Sam Massell

The Ben Massell Dental Clinic is the only resource for comprehensive, quality dental care available to indigent individuals in metro Atlanta. In addition to the medical issues associated with lack of proper dental care, oral disease can take an incalculable emotional toll. By restoring dental health, the clinic has a life-changing impact on more than 6,000 patients each year.

Designed by architect Ted Taylor, the clinic is Atlanta's first LEED (Leadership in Energy and Environmental Design) healthcare facility. Among the "green" features of the clinic are energy efficient windows, lighting, HVAC, and mechanical systems. Landscaping makes use of drought tolerant plants. All wall and floor coverings are made from recyclable materials sourced from within 50 miles of the clinic to reduce transportation costs.

The clinic offers a full range of dental services—fillings, extractions, endodontics, oral surgery, periodontics, orthodontics, and prosthetics. The staff also provides prevention education, routine screenings, and cleanings. Patients are charged \$2 per visit and \$5 for each surgical operation.

Jewish Family & Career Services (JF&CS), which is the parent organization and operator of the clinic, purchased the 14th Street building for \$1.6 million in June 2006. The capital campaign to renovate and equip the building has now grown to more than \$5.6 million.

The clinic's former 7th-Street location served roughly 6,000 clients a year in a 2,000 square-foot building with outdated equipment donated by Emory University when it closed its dental school in 1986. The new building has 15 operatories, two hygiene rooms, an enlarged laboratory, x-ray room, and sterilization area. It also includes a significantly expanded waiting room and reception area, a business office, and increased storage space for files and supplies.

Currently, more than 115 dentists volunteer their time and services, and others are being recruited. Many of them have worked at the clinic for several years.

The Ben Massell Dental Clinic was named for the noted Atlanta philanthropist and real estate developer. The clinic traces its roots back to 1911, when Morris Hirsch established a health center to provide outpatient medical services to the indigent. The dental program was added in 1929.

In 1956, the clinic had to relocate, and Ben Massell donated land on Pryor Street. In 1959, the clinic was forced to move again, and Mr. Massell, along with the Jewish Federation of Greater Atlanta, secured a home on 7th Street. In honor of his involvement, assistance, and financial generosity, the clinic was renamed after him. Ben Massell's granddaughter, Cathy Selig Kuranoff, chaired the capital campaign for the new 14th-Street clinic.



Steve Kuranoff, Cathy Selig Kuranoff, Linda Selig, and Steve Selig

The Ben Massell Dental Clinic is located at 700 14th Street, between Northside Drive and Howell Mill Road, in Atlanta. For more information, visit www.BenMassellDentalClinic.com.

Thanking the volunteer dentists

With the grand opening of the new Ben Massell Dental Clinic, Jewish Family & Career Services wants to acknowledge the more than one hundred loyal volunteer dentists who give their time every month at the Clinic to some of Atlanta's most deserving.

These generous individuals are: Joel Adler, Fred Angelletti, Albert Baawo, Stephen Bankston, Victor Benbenisty, Morris Benveniste, Kenneth Berger, Thomas Berry, Tammy Bregman, Alla Brown, Mark Brunner, Frank Butler, Mark Caceres, Thomas Callahan, Yadira Cardona-Rohena, Portia Carter, Michael Chalef, Bryan Debowsky, William Dellinger, Charles Dodge, Jonathan Dubin, Tom Felcher, Eric Ferrara, Nancy Ferrara, Emile Fisher, Richard Fordjour, Joi Freemont, Robert Fryer, Richard Gangwisch, Kenneth Gilbert, Cary Goldstein, Michael Goldstein, Narisa Goode, Robert Grollman, and Michael Hagearty.

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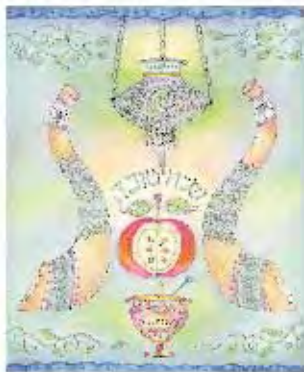
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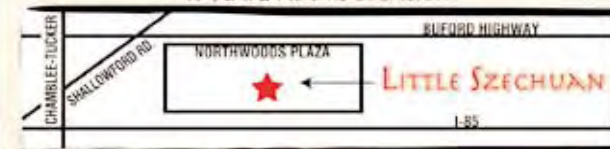
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A long night engagement

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One weekend, I went there with a friend; we had dinner and then went into the bar. (Both the bar and restaurant are completely smoke free.)

A singer, accompanied by pianist Fran Irwin and her husband, Julian, on bass guitar, was entertaining a small crowd. The first thing I noticed was how friendly everyone was. All the singers seemed to know each other. On the walls of the bar are photos of current and former singers.

Fran would call out a name, and that person would come to the front and sing. Everyone took turns singing, and Fran was the ringmaster.

There are boxes with cards of song lyrics. Some of the singers knew songs by memory and some used the cards.

I pulled a couple of cards from the box and told Fran I wanted to sing. After a few minutes, she called my name. I was a little nervous, but the crowd was friendly, so I did my bit. Everybody clapped, and I felt good—as well as relieved.

"Fran is wonderfully positive and encouraging to everyone who ventures to the mike at McKinnon's, filled with fear and trepidation," says Beverly Hall. "I count her as a fast friend, and I'm so glad to have met her in the warm and convivial atmosphere she creates around the piano."

Fran has a great story, but she doesn't like to talk about herself. When I approached her about writing an article, she suggested I talk to one of her friends and regular singers, Jill Snyder. Jill was glad to help.

Fran was born in High Point, North Carolina, and started playing notes on the family piano at the age of four. She took lessons from the same teacher until she was a senior in high school; the teacher wanted her to keep playing classical music, but Fran loved jazz, so she stopped her lessons. At 13, she started performing in bands.

From 13-18, Fran had an "American Idol"-type talent show in one of the local theaters. People came on the show and whoever won was carried over to the next week. Prizes were given. The show was broadcast on three different radio stations. After the talent show ended,



BY **Bill Sonenshine**



Julian Menter and Fran Irwin

Fran worked weekends at country clubs for several years.

One of the radio stations had an announcer who did a poetry show, and Fran played during his readings. She also played her own selections.

In 1962, Fran came to Atlanta, where she worked in hotels and restaurants and performed with different groups. Then she lost her voice.

Rather than stay in Atlanta, Fran moved to Birmingham, where she played piano. About the same time, Julian Menter moved to Birmingham, too. One night in 1975, a mutual friend, whose office was near where Fran was playing, told Julian that he might enjoy Fran's music.

Fran and Julian became good friends. Later, romance blossomed, and they were married in 1977. (Fran had converted to Judaism in 1975.) That year, they came back to Atlanta, where Fran would work one-nighters or a week at a time. She was asked to fill in for one night at McKinnon's—and after 22 years, she is still there, with Julian playing bass guitar.

Fran is a lady of many talents. She painted most of her life, especially in the '60s, when her daughter was ill, and her paintings helped pay the doctor bills. Three of her paintings still hang in her house, but Fran no longer paints because she doesn't have time. When Jill suggested that Fran could paint when she retires, Fran asked, "What's retirement?"

Fran has been known to install appliances and perform other home repairs. She once painted her mother's house inside and out.

Regarding those photos on the walls—Fran had long thought about displaying photos of the regulars, but it wasn't until about 10 years ago, when Ann Pinkerton won the Miss Senior Contest, that the pictures started. Don Stewart's picture was next. The collection kept growing and continues to grow.

Fran said one of the most difficult times she faced at McKinnon's was when one of her favorite friends and singers, Jeannie Martinez, was diagnosed with a terminal illness. "Jeannie had to go into a hospice. But she came out to visit McKinnon's because she said, 'If I am going to die, I might as well be somewhere I want to be.'" Fran put up Jeannie's photo right away, because she did not have long to live.

Every New Year's Eve, in one way or another, the group remembers those who are no longer living. At one time, they lit a candle for each singer as Fran played clips of them singing. However, over the years, the list became too long. Recently, the group released balloons after midnight in memory of their fallen friends.

Joe Sadar says, "Fran is the original 'Saturday Night Special.' Not only is her ability to accompany singers of every capability special, but also, it is her ever-present smile and cheerful personality that makes every Friday and Saturday night at McKinnon's a special event."

Fran is always doing special things for her friends. She has recorded several of the singers at McKinnon's and her home, and she has prepared CDs for them free of charge. During the Christmas/Chanukah season, she collects money for the Shepherd Center. And she once produced a show called *All Broadway*, a Memorial Day benefit for the Atlanta Veteran's Hospital; she, Jill, and Rick Martin rehearsed for two months before mounting the show at McKinnon's.

"I've been singing with Fran Irwin at McKinnon's Restaurant Fridays and Saturdays for about 15 or 16 years," says Rick Martin. "At times, the singing is questionable, and I lead the list in this respect. But Fran's musicology and taste in music is never less than superb. It's imperative that we preserve the music of the great American composers, and Fran certainly does her part for the Atlanta music scene."

Fran used to perform at nursing homes and assisted living centers, but doesn't have the time right now; however, she does share her time to support singers who perform at such facilities.

It is a joy to sing when accompanied by Fran's piano and Julian's bass guitar. Fran and Julian have such wonderful smiles and are a perfect couple. Occasionally, someone will bring a clarinet or saxophone and play along. The group makes you feel good and the atmosphere is not intimidating, even if your voice is, like mine, just average.

Fran came to McKinnon's to fill in for one night and, instead, stayed for one Long Night Engagement—22 years. If you want to have some fun, enjoy good music, eat good food, and meet nice people, come to McKinnon's one Friday or Saturday night.

I want to thank Jill Snyder for getting much of this information from Fran. I think it is appropriate to close with a quote from her: "Fran's music is a large part of her, but her heart is even larger. She is generous with her time, attention, and love, despite what she may be experiencing. She is more than a friend or a talented musician. To me, she is family."

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Make time for time



BY Shirley Friedman

No watch or clock can ever tell us exactly what time it is, because we can measure time only by how much of it we have—it's either early or late, we're either pushed or at leisure.

Time was running out for Daddy in 1959, truly running out. But we knew it, and he didn't; so in fact, time was short for us because it became our responsibility to use this time meaningfully for him and for ourselves. We pour water down a drain and clutch protectively the small canteen in the desert.

We were clutching, but we couldn't let him see the tips of our fingers. We went home for a few days' visit. The doctor would come for a moment and stay for hours, revealing his special problems to Daddy. (The clock stopped long ago for that kind of luxury for doctor and patient.)

One afternoon, I said I'd like to ride to Albany, just 36 miles away, to get a bolt of material for some curtains. From the early 1900s on, merchants all over the Southeast bought stock from Hoffmayer Dry Goods Company. Mr. Hoffmayer, a polished gentleman, died a few years before, and Mr. McCollum, an equally charming man, became president of the company.

Daddy had been retired for several years and hadn't seen any of the group for a long time, and he decided he would like to make that short trip with us and "visit." He had very little strength to get about, so we were happy that he wanted to make the effort; but I was filled with trepidation that things couldn't possibly be the same at that establishment. I knew what he remembered—walking in, in a strut, being welcomed like a celebrity, and being the master of boredom avoidance: that he was creating fellowship and mirth in a usually staid atmosphere.

I told my mother that I was afraid that he'd be disappointed, and I couldn't stand to see it. "Don't worry, it'll be all right."

He dressed spiffily and looked fine. It took all of his energy, so he was more subdued

than usual during the drive. When we got there, my heart sank, but he suddenly straightened up like a pine, much taller than he was, threw back his shoulders, cocked his hat on the side of his head the way he always wore it, and strutted in. If I hadn't known better, I'd have sworn I heard a large band playing "Pomp and Circumstance."

Mr. McCollum was seated in his glass-enclosed office, and the staff were at desks in the huge room. The minute they spotted Daddy, they all stood up and ran over. Mr. McCollum shouted, "Barney!" Everyone was hugging and laughing and remembering the past as the wonderful final visit began. They followed us around as we "chose," and Daddy kept them laughing the entire time.

It was perfect. They never knew he was ill. I was so filled with the grave realities of life that I underestimated what can happen when "back of the job is the dreamer who's making the dream come true."

Epstein students encounter symbol of hatred as they arrive at school

Students and parents of Atlanta's Epstein School were confronted with a spray-painted swastika when they arrived at school on the morning of August 20.

"Our hearts go out to the children at The Epstein School, who arrived for class on Wednesday only to be confronted with a terrible image that reminds us all of the cruel history of anti-Semitism and of the extermination of the Jews by the Nazis," said Bill Nigut, Southeast Regional Director of ADL.

"Epstein School responded immediately by giving their students comfort and by calling in the police to investigate the crime. But it is sad to think the students at Epstein were given a reason to feel a little more vulnerable to the bigotry that still exists around them," continued Nigut.

ADL, which offers education programs aimed at helping Jewish students learn how to respond to anti-Semitism, offered assistance to The Epstein School in the aftermath of the incident. Sandy Springs police are investigating the vandalism. They say they believe it was not the work of an organized hate group, but may have been related to neighborhood tensions over the school's plans to expand.



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Rabbi Feldstein is new COO of JFGA

Rabbi Louis Feldstein recently joined the Jewish Federation of Greater Atlanta (JFGA) as senior vice president and chief operating officer.

"Lou is a dynamic, charismatic, and creative professional who achieves results and is willing to take on challenges. I am excited that he is joining our team," JFGA president Steve Rakitt said.



Rabbi Louis Feldstein

As JFGA departments, except finance, will report to Feldstein, including the newly created engagement department. Through this initiative, JFGA will work to help young singles, young families, and newcomers find meaningful connections to the Jewish community.

"Federation is at the heart of our community, linking individuals, families, and organizations to enhance the lives of Jews here and around the world. I am honored to accept this position and look forward to working with the Federation team," Feldstein said.

Since arriving in Atlanta in 1992, Feldstein has been an active professional and volunteer. He was the founding director of Atlanta YAD: The Jewish Young Adult Agency, which served Atlanta's young adult community and students on nine college campuses.

For the past seven years, Feldstein has held a variety of positions at the United Jewish Communities (UJC), most recently associate vice president charged with redesigning, broadening, and strengthening the research and analysis department.

Rakitt said that although Feldstein was professionally involved in the national arena, he remained committed to the local Jewish community by becoming an active volunteer. Over the past several years, Feldstein has served on the boards of The Epstein School, Tribe 360, and on committees at the MJCCA, Epstein, American Jewish Committee, Atlanta Rabbinical Association, and Congregation Beth Shalom.

Feldstein has been called upon frequently to teach or serve as a facilitator for numerous Atlanta organizations and leads services on a monthly basis at Congregation B'nai Israel in Fayetteville.

Feldstein and his wife, Sharon, are the proud parents of four children: Ari, an incoming freshman at The Weber School, and Gabe, Zahava, and Eitan, all students at The Epstein School.

Your Community Campaign contribution helps Jews around the world

When Russian tanks rolled into the former Soviet Republic of Georgia, Atlanta Cobi Edelson desperately wished she could do something to help Jews caught in the conflict half a world away. Then she remembered she



Cobi Edelson

already had, through her support of the Jewish Federation of Greater Atlanta (JFGA) during last year's Community Campaign.

"My donation was at work with in hours of the attacks," Ms. Edelson said. "A portion of my gift had gone to The Jewish Agency for Israel (JAFI) and The American Jewish Joint Distribution Committee (JDC). These groups had staff in the area, and they provided medicine, food, and water immediately to Jews in need."

The JFGA's 2009 Community Campaign launched on September 1. JAFI and JDC are two of JFGA's 19 affiliate agencies funded by the Community Campaign;

the remaining 17 are metro Atlanta-based. Together, they provide Jewish education, social services, and humanitarian relief.

At the same time that JFGA funds are assisting Jews around the world, Atlanta organizations are receiving year-round support. JFGA allocates 60 percent of campaign funds to metro Atlanta projects, with the remaining 40 percent going overseas, said Gerald R. Benjamin, Community Campaign 2009 chair.

"The Community Campaign is the only way Atlantans can touch the lives of Jews everywhere with a single gift," he said. "I always tell people that no other local Jewish organization can 'Leverage Your Giving and Maximize Your Impact' like JFGA."

In addition to supporting JFGA's affiliate agencies, campaign gifts also fund five outcomes that address unmet needs in local and overseas Jewish communities. These include programs for Jewish youth identity, interfaith families and newcomers, and caregivers in Atlanta; and for youth and elderly in the Former Soviet Union and at-risk populations in Yokneam-Megiddo, Israel.

The Community Campaign 2008 raised \$18 million, Benjamin said.

To make your contribution to Community Campaign 2009, call Susan Moray at 404-873-1661, or visit <http://www.shalomatlanta.org/page.aspx?id=182894>.



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מזל טוב

In the terrible old summertime (a spoof to spook you)

I can remember those good old days of summer, when the produce was flowing into the vegetable and fruit markets and we gorged ourselves on juicy, red tomato sandwiches made with *goyishe* white bread and slathered with Kraft mayonnaise. And how about the fiery hot sauce, made with fresh jalapeno peppers, with which we saturate our Mexican food? What has happened to those glorious, hazy, lazy days of summer?

We all know too well what's happened. The Consumer Destruction Conspiracy (CDC), with the salmonella scare, has terrorized our country. The first culprits were round, luscious, red tomatoes. They were alleged to harbor the insidious viruses that caused a national panic. Even though the casualties of this minor epidemic were few in number, the CDC wreaked economic disaster on the tomato growers of this country.

After agonizing months of laboratory research seeking the source of this scourge, the CDC narrowed down the location of the culprit virus and reassured us it was safe to eat homegrown tomatoes. We were somewhat pacified, because everyone knew there's nothing that tastes better than a homegrown tomato. But that was not the end of the problem. How were we to produce homegrown tomatoes when we were in the middle of a two-year drought in the Southeast United States? And even if we could grow our own tomatoes, we now had a mindset that took away our appetite for tomato sandwiches.

The country was in a near tomato panic by the time the CDC came up with a solution. They had to shift the blame for the salmonella scare to another source. Thus was born the jalapeno indictment. Mexican



BY **Leon Socol**

restaurants were in a panic. The huge Hispanic population of the United States was faced with the stark realization that future salsa would be bland, devoid of the burning sensation they had come to know and love.

We were all asking, "When will this end?" Many thought this was a gigantic plot by the CDC to guarantee almost unlimited funding from the federal government to continue their snail's-pace exploration of future viral threats.

So what will be the next big bug scare? It's coming folks, and it will dwarf the pepper and tomato scares. It will be *corn rust*! Many of you have never heard of corn rust, but the corn farmers of this country know what it is. It's the formation of rust-appearing substances that attack corn and destroy it. Imagine what that's going to do to the corn-derived ethanol that enhances and extends our gasoline supplies. Our autos and fuel-consuming machines will come to a grinding halt. The CDC will continue its slow-paced search for the origins of this new culprit, while enhancing its congressional appropriations for its operation budget. Thousands will lose their jobs, but no one from the CDC will lose theirs.

The prospect of this disaster has completely dampened my hopes for a happy, sunny summer. I think I'll just drink a big can of V-8 and end it all.



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Atlanta to Beijing 2008

I'm writing this column during the 2008 Olympics in Beijing, China. First of all, what happened to the name Peking, later Peiping? Also, Nanking, which became Nanjing? I'm guessing Chairman Mao Tze Tung wanted to erase all vestiges of foreign rule. It's no wonder. I remember as a child playing in the lovely Public Garden in the famous Bund in Shanghai, where a prominent sign at the gate proclaimed "No Chinese or Dogs Allowed."

I'm happy that Chairman Mao didn't change Shanghai's name. I bet he realized that Shanghai, "the Paris of the Orient," was a commercial goldmine for China's future. It was and still is. Some months ago, Georgia Governor Sonny Perdue inaugurated a nonstop Delta flight from Atlanta to Shanghai with a group of Atlanta businessmen ready to trade with China. How I wish I could have been on that flight—all 16 hours of it!



BY Balfoura Friend Levine

The panda may be a symbol of China, but its national bird is the crane—the building crane, that is. Beijing's new buildings are scraping the murky, polluted skies; its millions of people have awakened from centuries of sleep to capture our imagination, awe, and admiration. At the 2008 Summer Olympics, Beijing held onto its magic number, 8, at 8:08 p.m., on the 8th month of the year, day 8, year '08.

The opening ceremonies were eye-popping, unbelievable, sheer magic, combining the beautiful movement of 10,000 dancers and drummers with out-of-this-world technology. All week long, the athletes were awesome—flying through the air, vaulting into space, running like the wind, swimming like fish, racing against time, and otherwise defying gravity with superhuman feats.

A heartwarming sight in the Parade of Nations was the flag bearer for the Chinese delegation—Yao Ming, the 7'6" center for the Houston Rockets basketball team. Alongside him was an even bigger hero—the seven-year-old boy who rescued his two classmates when their school was buried in the Szechuan earthquake. Now *he* is my hero!

Michael Phelps of the USA dazzled us repeatedly, breaking record after record: the most Olympic gold medals ever (14), the most gold medals in a single Olympics (8), and seven world records in swimming. He's my Tiger Woods-in-the-water! The true hero, however, is his mother, Debbie Phelps, who watched every race and was in tears each time "The Star-Spangled Banner" honored her son for yet another gold medal. I was so proud and happy for her. I get all teary-eyed myself when I hear our National Anthem.

But shame on China! During the magnificent opening ceremonies, a cute little 9-year-old girl in a bright red dress lip-synched "Ode to the Motherland," because the real voice belonged to a 7-year-old who was deemed not cute enough by members of China's Politburo. My heart broke for the little girl with the beautiful voice. I wonder if China will deem its Paralympic athletes not perfect enough to be exhibited to the world and hide them as well.

During the '96 Paralympics in Atlanta, I was a volunteer/envoy for the Moldova team and was so proud of all the disabled athletes. I hope the networks will feature the Paralympic Games a few weeks from now in Beijing. And each time "The Star-Spangled Banner" plays, I'll be weepy again.

I have a feeling that Chairman Mao is spinning in his fancy mausoleum, what with all the decadent goings-on in the many nightclubs in Beijing and Shanghai and young Chinese folks a rappin', dancing, singing, and gyrating like their American counterparts.

p.s.—An extra-huge mazel tov for our very own Atlanta Jewish community member Sada Jacobson, who just brought home silver and bronze medals in fencing. She also medaled in the 2004 games in Greece. Even though she says she won't, I'm betting she'll be in London for the 2012 Olympics.

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Jewish World War II veteran finally rests in peace

Jewish World War II veteran Jean William Levy was recently honored in a posthumous ceremony in Palmetto, Georgia.

Levy was a decorated veteran who passed away on December 11, 2007. He was laid to rest in an unmarked grave as a result of a "county burial."

At the request of Senator John Douglas from Social Circle, the Georgia Department of Veterans Service agreed to conduct a traditional Jewish unveiling ceremony to provide a grave marker and honor Levy. Veterans Service then contacted the Georgia Commission on the Holocaust to assist in the ceremony.

Chaplain Steven Lindenblatt, a rabbi, presided over the ceremony. Members of the Department of Veterans Service; Kim Brown, of the Georgia Commission on the Holocaust; Levy's lifelong friend Barry Wiener; and other members of the community were present.



Kim Brown, coordinator, Georgia Commission on the Holocaust; Barry Wiener, attorney and friend of Mr. Levy; Sylvia Wygoda, executive director, Georgia Commission on the Holocaust; Senator John Douglas; Commissioner Pete Wheeler, Georgia Department of Veterans Services; Tom Cook, assistant commissioner, Georgia Department of Veterans Services. This photo was taken in the Governor's Office during the presentation of the flag from Mr. Levy's casket and the commendation from President Bush to the Georgia Commission on the Holocaust.

The graveside memorial service began at 10:00 a.m. with words from chaplain Lindenblatt. Other speakers included Senator Douglas; Brown; Oma Parnell, chairman of the Newton/Rockdale Veterans; and Wiener.

Upon completion of the unveiling, the Honor Guard from Fort Gillem began the traditional military service—two soldiers played "Taps" on the bugle, while the other two folded Levy's flag. The flag was then presented to Wiener, who, in turn, gave it to the Georgia Commission on the Holocaust to preserve Levy's memory. "Mr. Levy would have wanted the commission to have his flag," said Wiener.

"Not only was it an honor to be able to attend such a beautiful service for this man, it was incredibly humbling for his best friend to present the Commission on the Holocaust this symbol of his service in WWII," said Brown. "It is men like Mr. Levy who bravely fought for the freedoms and humanities that the Georgia Commission on the Holocaust represents."

Levy was born in Evans, Georgia, in February of 1924. He served in the U.S. Army in WWII and was wounded in action in France during December 1944. Levy became a disabled veteran and spent many years at the Veteran's Hospital.

Although he never fully recovered, Levy received a bachelors' degree in industrial engineering from the Georgia Institute of Technology in June 1948. He earned his LL.B. from the Woodrow Wilson College of Law in 1958 and was admitted to the State Bar of Georgia in June 1959. Levy continued to practice law on behalf of disabled veterans until his death.

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Sunday, October 5, 2 PM

Using video clips, Dr. Bernstein presents a one-hour illustrated lecture on the two major American TV dramatizations of the Leo Frank case from 1964 and 1988, which shift focus to Governor John M. Slaton's difficult decision to commute Leo Frank's death sentence to life imprisonment and Frank's subsequent lynching.

THE MURDER OF MARY PHAGAN (Mini-series, 1988)

PART ONE, Sunday, October 12, 2 PM

PART TWO, Sunday, October 19, 2 PM

This big-budget, two-part mini-series, was shot on location and features Jack Lemmon as Governor Slaton and a host of accomplished stage, screen and TV actors in major roles. While partly fictionalized, *The Murder of Mary Phagan* remains the most comprehensive dramatization of the Leo Frank case.



Jack Lemmon as Governor John M. Slaton in 'The Murder of Mary Phagan'



Michael Constantine as Earl Warren and Walter Matthau as Governor Slaton from 'Profiles in Courage: Governor John M. Slaton'

PROFILES IN COURAGE: GOVERNOR JOHN M. SLATON (1964)

Sunday, November 2, 2 PM

This Peabody Award-winning television series ran for one season (1963-1964) and added Georgia's Governor John M. Slaton to the list of figures whom President John F. Kennedy discussed in his book *Profiles in Courage*. Governor Slaton (Walter Matthau) deals with the consequences of his decision to grant Leo Frank's appeal for a life sentence. 51 MINUTES.

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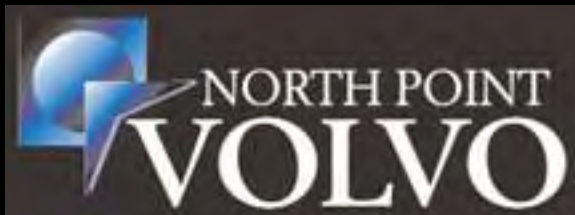


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Wishing You a Healthy and Sweet 5769

THE Jewish Georgian

The Blumberg Report: Rosh Hashanah 1958/September 2008

By Janice Rothschild Blumberg

On Rosh Hashanah fifty years ago—contrary to expectations and subsequent hearsay—Temple members did not hear yet another of Rabbi Rothschild's exhortations on civil rights. Not that the severity of the situation had abated or the need for discussion diminished. If anything, tensions had mounted regarding school desegregation.

The rabbi departed from his usual Holy Day topics that year, however, in order to address a crucial need of the congregation itself. It had vastly outgrown its 1930s building and needed to expand, a funding campaign for which was set to begin soon after the holidays. This being so, the rabbi used his once-a-year opportunity to remind members of how much The Temple meant to them personally.

Four weeks later, in the early morning hours of October 12, strangers provided a far more forceful reminder. An estimated

forty sticks of dynamite ripped a sixteen-foot hole in the side of the building, demolishing the auditorium and many of the classrooms, splintering and crashing some of the stained glass windows of the sanctuary. The mere thought of it was an invasion of privacy. Seeing it was worse. For many like myself, it was the only synagogue we had ever known, a place of memories from Sunday School to wedding ceremony. It was very personal.

Shocked as we were on that Sunday morning fifty years ago, we could not have imagined that such an act of desecration could lead to good. Yet it did. Within hours, there was an outpouring of support from outraged Atlantans of all faiths, who gave comfort and offered money even though it was immediately and repeatedly announced that the latter was unnecessary because the building was adequately insured. Despite the announcements, many people sent money. Included among them were the Governor of Georgia and—believe it or

not—a White Citizens Council in Alabama.

The enormous benefits derived from such evil became apparent later, as the shock subsided and thoughts returned to the ongoing issues of the day. Thanks to the innate goodness of two elected officials, the mayor of Atlanta and the president of the United States, whose immediate off-the-cuff reactions to the news activated public agencies, wheels were set in motion for dealing with the many unpublicized outrages committed in the name of states rights. A wall of silence had effectively closed off the voices of moderation in the struggle for racial justice. Mayor William B. Hartsfield's courageous statement that "every political rabble-rouser is the godfather of these cross-burners and dynamiters" blasted a hole in that wall through which the clergy and others could speak.

On the national front, FBI chief J. Edgar Hoover had been notably opposed to the civil rights movement and consistently refused to investigate murders and bomb-

ings perpetrated against African Americans throughout the South. President Dwight D. Eisenhower now directed him on national television to do so. Two days later, the five men long watched and highly suspected of having bombed The Temple were behind bars. Never mind that the State of Georgia could not get them convicted. The presence of the FBI provided the necessary deterrent to further atrocities, and that spelled the beginning of the end of the South's long trauma.

The bombing and its aftermath is being commemorated in a series of events this fall at The Temple and at Emory University, where Rabbi Rothschild's papers are housed. By the time you read this, the exhibition "The Bomb That Healed: Rabbi Jacob M. Rothschild, Civil Rights, and The Temple Bombing of 1958" will have opened at Emory's Manuscripts, Archives, and Rare Books Library. The Temple is

See **BLUMBERG**, page 29

Kosher Affairs

By Roberta Scher

BOOKS FOR COOKS

As I've confessed before, I read most cookbooks cover-to-cover and consider them as fascinating as good novels. However, I approached *The River Cottage Meat Book*, a Ten Speed Press publication, as I might an old college (Emory Class of 1966) text. With highlighter in hand, I studied page-by-page, learning about cuts of meat, animal origins, proper preparation, cooking methods, and such. This meat "encyclopedia" by Hugh Fearnley-Whittingstall is an informative reference, replete with helpful diagrams and photos, for the professional or layperson with a serious interest in meat and poultry production, selection, and purchase. The book is available in both paperback and hardback.

Perseus Publications' *Hip Kosher* by Ronnie Fein is a collection of 175 contemporary recipes for the growing number of adventurous Jewish cooks out there. For all home chefs who like to create meals using modern ingredients, this is a versa-

tile cookbook offering easy-to-prepare and creative recipes, along with clear and concise sidebar prep instructions.

Hamodia Treasures and the Israel Book Shop have published *The Culinary Connoisseur*, an important, informative volume for the gourmet kosher cook. It is packed with "bright ideas and culinary tricks and tips" from Chayale and Rivky Braver, the owners of The Peppermill, Brooklyn's popular kosher kitchenware store. The book is a compendium and enhancement of their weekly *Hamodia* newspaper column. The authors share their expertise in culinary science, cookware, techniques, and food preparation, along with many of their favorite recipes—some simple, some advanced. The book provides information on kitchen ingredients, tools, and food history. For information and recipes, visit the online store, thepeppermillinc.com. The book is available locally at Chosen Treasures.

The award-winning *Divine Kosher Cuisine—Catering to Family and Friends* by Risé Routenberg and Barbara Wasser is

See **KOSHER AFFAIRS**, page 27

Observing Kristallnacht: let us remember so that no one else will forget

The William Breman Jewish Heritage Museum will present a special program to commemorate the 70th Anniversary of Kristallnacht, "The Night of Broken Glass," November 9, 7:00 p.m., at The Temple, 1589 Peachtree Street.

On the night of November 9, 1938, Kristallnacht, "The Night of Broken Glass," began with massive amounts of shattered glass and ended with broken lives. Continuing until dawn on November 10, Kristallnacht saw the burning of one thousand synagogues, the destruction of 7,500 Jewish-owned businesses, the desecration of Jewish cemeteries, the killing of 91 Jewish people, and the imprisonment of 30,000 Jewish men in concentration camps. It was Kristallnacht that marked the true beginning of the Holocaust.

The Kristallnacht program will feature a performance by international award winner and violin soloist Cecylia Arzewski, accompanied by Emory University Piano Studies Professor William Ransom. Ms. Arzewski was concertmaster of the Atlanta Symphony Orchestra from 1990-2006. Prior to joining the ASO, she was a member of the Boston Symphony and Cleveland orchestras. The Arzewski family fled

Poland in the 1950s to escape anti-Semitism.

Harmony, Atlanta's International Youth Chorus, will also perform.

Local survivors Helen Spiegel and Herbert Kohn will speak about their personal experiences as children during Kristallnacht.

In attendance will be Atlanta Holocaust survivors, accompanied by their children, grandchildren, and great grandchildren. The survivors will be recognized, with honor, for their life stories, which give all generations hope for a brighter future.

Co-chairing the event are Eve Goldstein and Herbert Kohn. At the kickoff meeting of the commemoration committee, Mr. Kohn stated, "Our objective is to heighten the local Jewish and general community in Atlanta about the horrible events of that night and the lessons to be learned from it. Not to know the past is to repeat it. In addition, we want to make everyone aware of the world-class Holocaust Gallery at the Breman Museum."

See **KRISTALLNACHT**, page 28



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Kosher

From page 25

"simply divine." Along with the appeal of its diverse recipes, this cookbook benefits the educational programs of Congregation



Agudat Achim in Niskayuna, New York. The co-authors are both caterers and volunteers. What I found most unique are the

"secret, never before revealed" signature recipes, including many desserts, and the catering-style "cooking for a crowd" tips and recipes. For more information or to order a copy, visit divinekosher.com.

And finally, for the perfect holiday hostess gift, I suggest Jayne Cohen's *Jewish Holiday Cooking*, a John Wiley & Sons



publication. This lovely, well written book combines the author's personal family memories, references to holiday traditions, biblical notes, and updated Jewish recipes from around the world. For more information, visit jewishholidaycooking.com.

THE KOSHER EYE

Kosher Kobe beef is coming! A.D. Rosenblatt, a kosher meat company, has partnered with the famed Strube Ranch of Texas (struberanch.com) to produce the first ever Glatt Kosher Wagyu (Kobe) beef. According to the A.D. Rosenblatt website (premiumkosherbeef.com), "Wagyu, a Japanese breed of cattle, is extremely tasty and tender, with a concentration of flavor that arguably exceeds other breed." Strube Ranch cattle are raised in an "all-natural environment," without hormones or antibiotics. Grillers Pride (grillerspride.com) will soon have this product available in the Atlanta area.

And speaking of Grillers Pride, try their convenient new item, Israeli style schnitzel. These boneless, skinless breasts

are flattened and ready to bread and fry.

The Grill-O-Sheet (www.grillosheet.com) is "grillo great" for keeping BBQ grates clean and preventing small foods such as vegetables and meat chunks from falling through to the coals. I tested these sheets with roasted vegetables, and they work quite well. Although disposable, they are reusable. Grill-O-Sheets are available locally at The Home Depot and Lowe's.

It is well documented that pasteurized eggs are the safest choice for recipes requiring raw eggs (such as sauces, Caesar dressings, and uncooked desserts) or lightly cooked eggs. I have recently discovered Davidson's pasteurized shell eggs, available at Publix. The company uses a patented technology to kill salmonella bacteria. The eggs are slightly more costly than standard ones, but worth it, because Davidson hens are raised on an all-vegetarian diet that is antibiotic- and hormone-free. To request coupons or learn more, visit safeeggs.com.

Return to Eden has added many new dry bulk items under AKC supervision and offers a growing selection of kosher cheeses from Italy and around the world.

Complete catered meals are just a click away. To order meals for Shabbos and Yom Tov, visit ElegantEssencatering.com.

Broadway Café dairy vegetarian restaurant has announced plans to move across the street to the former Pizza Palace location on Briarcliff Road and will be expanding its menu.

The Toco Hill Kroger will be remodeling in the coming months, and an expansion of the kosher department is in the works. Suggestions? Send comments through Kroger.com (click the "contact us" button), call 866-221-4141, or share your thoughts with Toco Kroger's excellent, hands-on manager, Vikki Libowsky; she is always available with a smile, willing to help.

Publix offers hundreds of simple recipes that can be made with easily found ingredients. Just go to <http://publix.com/aprons>.

On my wish list for Atlanta in the New Year: a store like Pomegranate, Brooklyn's new 18,000-square-foot, privately owned supermarket. It is stocked with everything from gourmet to organic selections, meat, frozen foods, and fresh takeout—and it's all kosher! Read about it in the *New York Times*—search for the August 20 article "Sushi and Kishke."

Contact us! What's cooking?

This column is meant to provide the reader with current trends and developments in the kosher marketplace and lifestyle. Since standards of kashruth certification vary, check with the AKC or your local kashruth authority to confirm reliability. If you are searching for a hard-to-find kosher ingredient, need help with a kosher substitution, or have a kosher food question, please contact us, and we will do our best to find the answer. Also, we ask that you share your discoveries with us and look forward to hearing from you. E-mail kosheraffairs@gmail.com.

Recipes

Pumpkin Bisque with Curry and Pear

Adapted from *Hip Kosher*
by Ronnie Fein
4-6 servings

2 tablespoons vegetable oil (or butter, if made dairy)
1 medium onion, chopped
2 ripe pears, peeled, cored, and chunked
1 15-ounce can pumpkin puree
1 1/2 teaspoons curry powder
1/8 teaspoon cayenne pepper
pinch of cinnamon
4 cups chicken stock (or parve vegetable stock, if made dairy)
1 cup coconut milk or unflavored soy milk
Salt to taste
Garnish: 2 tablespoons minced chives or 1/4 cup toasted coconut

Heat the oil or butter in a large saucepan over medium heat. Add the onion, and cook until slightly softened. Add all other ingredients except salt and garnish; simmer for 25 minutes. Puree with a hand blender. Season with salt to taste, and garnish with chives or coconut.

Veggie Schmaltz

Adapted from *Divine Kosher Cuisine* by
Risé Routenberg and Barbara Wasser

The authors, who are grateful to an Israeli friend for this recipe, write: "Veggie schmaltz is a flavor enhancer par excellence! It is much more than a vegetarian substitute for oil, margarine, or butter. It imparts the savory flavor and rich texture of animal-fat schmaltz in every recipe that uses it. Its fans and devotees are legion...."

2 cups vegetable oil*
1 pound margarine*
2 large onions, chopped
2 large carrots, chopped
16 garlic cloves, chopped

Melt margarine and oil in saucepan. Add remaining ingredients, and bring to boil. Reduce heat and simmer, stirring occasionally. Cook until mixture turns golden brown. Remove from heat.

Strain vegetables. Chill schmaltz. (May be frozen.) Use the vegetables in recipes like mashed potatoes, savory kugels, and vegetable stuffings.

*(I use canola oil or olive oil and non-hydrogenated margarine such as Earth Balance)

Flavored Honey

Adapted from *Jewish Holiday Cooking*
by Jayne Cohen

Warm 1 cup of honey in a small saucepan. Stir in sprigs of fresh thyme, rosemary, or mint; fresh sage leaves; or 2 teaspoons dried lavender. Cool, and let steep for several hours. Warm once again, and strain. Enjoy with sweet Yom Tov challah, or use for dipping apples.

Apricot chicken

From Roberta Scher's family recipe files
Serves 10

2 cut-up chickens (8 pieces each)
1 cup unbleached flour
Olive oil
Pinch of black pepper
Garlic
16 ounces sliced mushrooms, sautéed in olive oil

Sauce:
1 jar apricot jam

1 1/2 cups duck sauce
1/2 cup ketchup
4 tablespoons brown sugar or honey
4 tablespoons apple cider vinegar

Dip chicken pieces in olive oil, and coat with flour. Place in a large oven pan, and season with black pepper and garlic. Bake 30 minutes in a preheated, 350 degree oven.

Remove from oven. Top chicken with sautéed mushrooms.

Combine sauce ingredients in a saucepan and bring to boil; pour over chicken. Bake at 300 degrees until done, approximately 45 minutes.

Black-Eyed Pea Three Bean Salad

From Roberta Scher's family recipe files

1/3 cup olive oil
1/4 cup balsamic vinegar
1 tablespoon sugar
1 1/2 teaspoons dried oregano
1 can kidney beans, drained and rinsed
1 can garbanzo beans (chickpeas), drained and rinsed
1 can black-eyed peas, drained and rinsed
1 cup chopped green bell pepper
1 cup chopped red bell pepper
1 cup sliced pimiento-stuffed olives
1/2 cup minced red onion
Kosher-certified imitation bacon bits

Whisk first 4 ingredients in large bowl to blend. Add all remaining ingredients, and toss to blend. Season with salt and pepper. Cover and refrigerate at least 3 hours and up to 1 day. Top with bacon bits just before serving.

To learn more about the symbolic foods and omens for Rosh Hashana visit: kashrut.com/articles/simanim.

Kristallnacht

From page 25



Synagogue in
Sieger, Germany,
November 10, 1938
(Kristallnacht)



Eve Goldstein



Herbert Kohn

Discrimination and genocide are destined to continue as long as people remain bystanders in the face of evil. The reality of what has happened and what is happening further substantiates the need for remembrance and for individual action. To remember is to keep it from ever happening again.

For more information, contact Mary Storch, a Marketing Committee volunteer for the Kristallnacht 70th-Anniversary Commemoration, at emmess624@yahoo.com or 404-226-6828.

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I'll drink to that!

U.S. importers Palm Bay International, Royal Wines, and Yarden have introduced some promising new wines just in time for the Jewish New Year. There is a kosher wine for every taste and every budget. For a varied selection of kosher wine in the Atlanta area, try Jax Fine Wine on Roswell Road, Total Wine & More in Kennesaw, and select locations of Kroger and Publix. In addition, Sam's Club on Clairmont Road occasionally stocks several types of Herzog, Bartenura, and Recanati wines. For a huge assortment of wines and wine reviews, visit kosherwine.com.



BY Roberta
Scher

The descriptions below are taken from websites, growers' notes—and from my very willing amateur tasting team! Depending on wine preference and, of course, budget, these wines provide a delightful accompaniment to any meal. Some are exceptional and will be appreciated even more by the true wine aficionado. Wines are listed in order of estimated price.



White by W (Weinstock) 2007 California Dry Red—a pleasant, fruity table wine; \$10.99
Recanati Yasmin White 2007 Israel—fruity, light, refreshing; \$10.99
Recanati Yasmin Red 2007 Israel—fruity, lively, medium body; \$10.99
Baron Herzog Contour 2007 California—floral, crisp, refreshing; \$13.99
Recanati Syrah 2006 Israel—full bodied, complex, and rich; \$16.50
Galil Mountain Merlot 2005 Israel—medium to full bodied; drink now, or store for 2-4 years; \$18
Galil Mountain Cabernet 2005 Israel—ripe, fresh, full bodied, ready; \$18
Goose Bay Pinot Gris 2007 New Zealand—full, rich, refreshing; pear and tropical fruit flavors; \$24.99
Recanati Merlot Reserve 2006 Single Vineyard Israel—full bodied, elegant, complex; \$26
Galil Mountain Yiron 2003 Israel—blend of Cabernet, Merlot, Syrah; elegant, deep; 90 rating by wine critic Robert Parker; \$30

ISRAEL WINE TOUR—DRINK AND EAT YOUR WAY THROUGH ISRAEL. With the mounting excitement and growing buzz surrounding Israel's fine kosher wines and foods, a wine tasting and food sampling tour is being considered for late 2009 or early 2010. If you would like to receive news about a professionally guided "Taste of Israel" tour, which will feature visits to select vineyards, winemakers, and restaurants, send your contact information to kosheraffairs@gmail.com.

May 5769 be a *vintage* year for all of us, for the Jewish people, for Israel, and for all good people everywhere. May we be blessed with peace, good health, and spiritual growth. L'chaim!

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Blumberg

From page 25

planning its own commemoration on the exact date of The Temple bombing, Sunday, October 12, in the form of a panel discussion with Rabbi Emeritus Alvin Sugarman; Ambassador William B. Schwartz Jr., president of the congregation at the time of the bombing; and myself.



Brenda and Bill Rothschild, Marcia Rothschild and Janice Rothschild Blumberg celebrate the opening of "The Bomb That Healed" at Emory University



Janice Rothschild Blumberg and Richard E. Luce, vice provost and director of Emory Libraries

The third major event takes place when historians gather at Emory for the annual conference of the Southern Jewish Historical Society in early November. Its afternoon program on November 2 will focus on the exhibit at the Rare Books Library, and its session that evening will take place at The Temple, where a panel moderated by prize-winning author Melissa Fay Greene will discuss the bombing. Anyone wishing to attend these or other sessions of what promises to be a fascinating and diverse program should contact Julie Delliquanti at 404-727-0136 or jdelliq@emory.edu.

There is one more project in the works at Emory that promises to remind us of and teach the Jewish values taught by Rabbi Rothschild—values that arguably attracted the haters who bombed The Temple and surely sustained those of us whom they targeted. It is to be an annual Jacob M. Rothschild Lecture, free and open to the public, at which distinguished speakers will address subjects related to the Jewish tradition of social justice. If you would like to participate in funding this exciting series or know more about it, contact Katie Busch, 404-727-1521 or kbusch@emory.edu.

L'shana tova tikotevu.

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Suddenly—45 years

I went fast, but along came June 5, and I was being wined and dined in honor of my anniversary with my company. It was very touching, and I deeply appreciated all the tributes I received. Somehow, my co-workers got a copy of the first article I ever wrote for The Jewish Georgian, a 1996 piece about my early years with the company. It is reproduced below.



BY Marice Katz

Taking stock: 30 years with Robinson Humphrey

On a Sunday in April 1963, I stood in front of the Rhodes-Haverty building in downtown Atlanta shaking my head. My job interview with Robinson-Humphrey Company was the next morning, and I wanted to stake out where I needed to go so I wouldn't be late for the appointment.

I was not prepared for this old building. Surely, everything would be gleaming, shiny, and new in this metropolis. This was a disappointment to me. But in December 1981, when we moved to a shiny new building in Buckhead, the Sunday when we all went in to arrange our new offices was one of the saddest I ever spent. I cried the whole day. I had grown to love the Rhodes-Haverty building and downtown Atlanta.

So, you now know that I did get the job at the stock brokerage company. I moved from North Carolina on May 31, and started work on June 5.

When I arrived in Atlanta, I found a furnished apartment and stayed there six months. I furnished my next place with every bargain I could find. The gentleman at the furniture store pulled out a repossessed chair for my living room, a kitchen table that had been collecting dust in the basement for years, and a convertible sofa that had been reduced and reduced. I used to describe it as "no, not contemporary—early bargain furniture."

The personnel man and I negotiated my salary, so I ended up with \$375 a month, but I got a raise after three months. I was in a secretarial pool at first.

Eventually, I was chosen to work with one of the senior producers, Mr. Sidney Smith. It was about this time that I started studying to fulfill my longtime dream of becoming a stockbroker. And did I study!—on the bus to and from work, in the beauty shop, while I ate lunch and dinner, and on weekends. I took the home course offered by the New York Institute of Finance, so I was on my own.

The exam was given at Emory University. The day I was told by one of the head men that I had passed, I keeled over from happiness. This man thought I was dead and was a little upset—until I started laughing and beaming.

The world was different back then. There was very little technology, and it was not a global market, but many of the

problems we dealt with back then exist today. I kept absorbing everything I could about the market and learning all I could from Sidney Smith, as well as Lewis Holland, who worked with him at the time.

The memories are many. When John F. Kennedy was shot, for one, we all stood around in shocked disbelief. There was a date in October 1987 when the stock market reeled, and there was the Gulf War in 1990.

There was such friendliness and warmth in every single person in Atlanta. My mother died six months before I came to Atlanta, my father died two weeks before I was born, and my oldest brother was gone—so maybe such Southern kindness, which seemed to be everywhere, meant more to me than it would to most. I fell in love with it and immediately felt at home.

I was also in love with the market and investing in general, so I did not mind working long hours, staying up past midnight, especially when Sidney Smith died. He was a man of the greatest integrity, and his death was a stunning loss to the investment community.

At the time, I teamed up with Harold Goldstein, a brilliant person whom I was lucky to have as a mentor. It was then that I began my career as a financial consultant in earnest. Also, at this point American Express bought the company; we became a division of Shearson, and many changes were taking place. I could not believe how exciting it all was.

I remember my first order and not believing I was getting paid for something I enjoyed doing so much. I began getting corporate titles, taking courses, and studying every area that would improve my knowledge.

When Harold died in 1993, another sadness descended on me. Again, the company was sold, this time to Travelers, and we became a division of Smith Barney. But in 1993, when I was given a 30th anniversary party, the closeness of the Robinson-Humphrey Company was never more evident as everyone helped me celebrate.

It has been nearly 33 years since I began my career. In that time, I have gone from not knowing if I had 20 cents for a box of tissues to a dream come true. All those years dedicated to that dream! Any regrets? So far—no.

Aftermath: And I still have no regrets in this year of 2008.

Lights! Camera! Action! Evening soiree benefits CLEAR Coalition

On May 21, Elisa and Bobby Ezor opened their home to over 100 guests to celebrate the 2nd Annual Dr. Sam Schatten Lifesaving Awards and to benefit CLEAR (Cardiac Life Extension and Rescue) Coalition. The honorees were Scotty Jones of The Westminster Schools and Dr. Terry Oatts of Woodland Middle School. Festivities included storytelling by Bobby Ezor, Phil Kaplan, Jeff Schatten, and Dr. Neil Schulman.

Just one week before the party, CLEAR Coalition members were at the Capitol as Governor Sonny Perdue signed into law GA H.B. 1031, bringing Georgia to the top of the list for states mandating automated external defibrillator (AED) purchases and CPR/AED training for all Georgia public high schools.

Dr. Sam Schatten formed CLEAR Coalition after he suffered sudden cardiac arrest in December 2005. Since then, he has worked tirelessly to enlighten people about AED purchases and CPR/AED training.

If you think getting a bill passed is a feat, how about performing at the piano

after a 30-year hiatus? During the soiree, guests heard Sam play compositions by Bach and Mendelssohn. His wife, Janet, and their sons commented that they had never heard Sam play. All cameras and lights were on Sam as he played, and applause resonated throughout the great room as people jumped up from their seats to cheer this man of action.

Sam's efforts continue to expand on a national level. He has been working with the staff of Congresswoman Betty Sutton (D-Ohio) on the Josh Miller HEARTS Act, H.R. 4926, which passed by voice vote on the House floor on Capitol Hill in June. Next stop, the Senate.

CLEAR Coalition's mission is to promote CPR/AED training for teenagers and adults at schools, churches, synagogues, businesses, health club facilities, recreational organizations, and local health fairs. It also encourages comprehensive CPR/AED program implementation: purchase of adequate numbers and the appropriate placement of AEDs; CPR/AED training for all faculty and staff at every public



Sam Schatten at the piano

elementary, middle, and high school; CPR/AED training for every high school student; and school-wide CPR/AED drills in order to test effectively a school's readi-

ness if someone experiences sudden cardiac arrest.

For more information or to become involved, visit www.clearcoalition.com.

A year has come, a year has passed

By Lenore Fogel

Every few major life events or so (including the Jewish holidays), my mom would sit down with her pen and yellow pad of paper and proceed to write out her version of family history. Whether it was her father's Yiddish accent, which she was unaware of until she was fourteen, or her mother's secret chicken soup recipe—which was a mix—or her cousin getting his head stuck in the banister railing during a childhood Passover Seder (they had to saw him out!), it was a little piece of the past.

Though I always enjoyed laughing at these stories, I missed my mother's true reason for telling them. With each story she wrote, she brought alive a person or a place that no longer existed in this world. It was as though each story happened only yesterday. I missed the point, until my mom could no longer write her stories. I was left with her scrapbook, where each printed version would go after printing in the Atlanta Jewish community paper.

As the holidays approach each year, I feel the longing for my mom deepen. Sitting in shul, I imagine how wonderful it would be if she could be sitting next to me, if only for a fleeting moment. Each year, it is a little harder to picture this and to visualize how we used to sit together and spend these special days of the year as mother and daughter. This year, I wanted to attempt to bring a little piece of my own personal history to life, to bring alive someone who is no longer here to tell her own stories.

I sat for a long time in front of the com-

puter, pulling up family holiday stories from the past, attempting to think of something to write that would do her justice. There were funny stories, but none that captured my mother's essence. And so I want to tell a story that is one of devotion and courage, if not one of humor.

My mother's passions were her family, her music, her beloved Judaism and the Country of Israel. She impressed upon us the values of Judaism at a time in our lives when this was not particularly what we wanted. Our friends were at Friday night football games and Saturday shopping malls, and we were at Friday night supper and Saturday shul. She stuck to these values at a time in her life when they might not have been particularly what she wanted. She answered her friends' "How can you let your daughter go to Israel?" with a simple "I cannot tell you how proud I am that she is there."

It was with pure amazement and awe that I then watched as during the darkest moments of her illness, my mother's soul only burned brighter. It was right before the holidays, two days before my birthday. My mother phoned with the news that the chemotherapy had not worked and there would be no bone marrow transplant. She was coming home from the hospital, to die.

Two days later, situated in the home she loved, she came into my room singing happy birthday. She was holding a wonderful birthday card she had managed to remember, despite everything else that was happening. My mother gave her daughter a last birthday wish of happiness and hope, to counter the dread and sadness that was

clouding the beginning of my 24th year.

I watched without comprehension as my mother insisted on deriving joy out of her last month. I watched without belief as she succeeded. Rosh Hashanah came, and she lay in bed with her siddur and recited what until then had become routine phrases—now instilled with new meaning. I did not have the courage to go to shul alone that Yom Kippur and say "who shall live and who shall die"—but my mom was at home directing break fast instructions. By the time the cycle had reached Sukkot, my mom was not leaving her room, and we did not have the heart to build our yearly sukkah. But my mom had the heart to discuss next year without her and how we must all keep going.

Because of her strength, I was blessed to say to her everything that I could think of at that time. She spoke to me with love and acted with incredible courage. She finished knitting the booties and mittens that I had asked for, so that hopefully one day my children could wear their savta's handiwork—or I could wrap my children in my mother's love for me.

While she was still awake, my mom finished arranging all the details of her shiva, so that it would be as easy as possible for my father, brother, and me. In between instructions, we laughed over old family memories, such as the Friday night dinner that my brother said, "If there is G-d, I want proof," and a crash of thunder knocked out all of the power in the house. My mother found her proof and her comfort in reading psalms with my father, and my only proof was that my mother really did

face her last days with laughter and without fear.

She lived through the last cycle of holidays through sheer willpower, I believe. She wanted to share one last round of love for her family and her Judaism, and she did so with song and laughter. My mother did not come home from the hospital to die. She came home from the hospital to finish living every last moment of her life.

The last story she wrote was her eulogy. It was the story of her life and all that she held dear. At times when I fear that I have lost her forever, I will take out her last words and marvel. She has once again told a piece of history. Suddenly, a person who is no longer of this world lives.

Every few major life events or so, my mother would take out her pen and yellow pad of paper and begin writing. This included stories about the Jewish holidays. Thank you, mommy, for making these holidays major life events. Thank you for making the focus of our last holidays together the joy of life, even if there was not another year to come for you. A year has come, a year has passed—I look forward to another. Thanks mom.

Lenore Fogel (nee Jacobs) attended Jewish day schools in Atlanta, graduated from University of Georgia with a degree in psychology, and received her master's degree in social work from Yeshiva University's Wurzweiler School of Social Work. She now lives in Stamford, Connecticut, with her husband and their five children.

Knowing about where you're planted



BY Carolyn Gold

Jewish *Roots in Southern Soil*, a new collection of writings about the Southern Jewish experience edited by



Marcie Cohen Ferris

Marcie Cohen Ferris and Mark I. Greenberg, is like reading my own history. It describes growing up Jewish in small towns in the South: how we got there and how we left for cities like Atlanta; how we were driven miles to Jewish Sunday schools as kids; and how we were accepted in our hometowns.



Mark I. Greenberg

One chapter asks the poignant question: are you Southern first and then Jewish or Jewish first and then Southern?

This anthology tells the story of

the Jewish immigrant peddler who went from town to town, selling his wares to both black and white customers, until he earned enough to either send for family remaining in Europe or open a store in one of the places he served. Then we read how he and his family became a part of the new community. Many served as mayors of their towns or on important boards.

Some chapters tell the story of old families and how they survived Jewishly or how they disappeared through intermarriage. One quote is about the only three options a Jewish woman in a North Carolina family had in the early 1800s: "Some avoided conflict by remaining spinsters; some married Jews, decent men, perhaps, but not the kind the Mordecais could truly 'admire or esteem'; or else...they must incur the certain and lasting displeasure of their parents by marrying out of the pale of

their religion."

There is a chapter dealing with the history of Jews in Savannah, the Sephardic and Ashkenazic immigrants of 1733. Another describes the Jewish support of the Confederacy and their soldiers who fought for secession (and slave-holding).

Jewish "whiteness" played a prominent role in the days of Jim Crow. Did being white mean acceptance? This is treated as both a question and a certainty as to segregation in the South. Anti-Semitism is discussed in many chapters, as is the Leo Frank case and its influence on Southern Jews.

Reform Judaism predominated in the South for many reasons that are described at length. It made us more like our Protestant neighbors and our services more like theirs.

The book looks at Southern Jewish women writers and at Southern Jewishness in literature and film. Remember *Driving Miss Daisy*!

Some readers will enjoy the chapter on Jewish antiques and another on Jewish-Southern food. Marcie Cohen Ferris, also the author of the book *Matzoh Ball Gumbo*, reflects on how African-American cooks helped meld Jewish dishes with homegrown Southern foods, using such ingredients as sweet potatoes, okra, squash, corn, and collard greens.

The difficulties of keeping kosher in the rural South led to a "southernized kashrut": "Atlanta brisket" prepared with Coca-Cola, lox and grits, collard greens with gribbenes, cornbread and biscuits. "Eating in the South is regarded as seriously as religion, and for most Southerners eating is like a religion."

Readers will recognize some of the contributors to this history: Eli Evans, Robert Rosen, Eric L. Goldstein, Stuart Rockoff, and Stephen J. Whitfield, among others. The book is chock full of information about Jewish demographics, Atlanta's growth, changing politics, interesting people you may not have known as Jewish, and others who played significant roles as both Jews and Southerners.

I highly recommend *Jewish Roots in Southern Soil*. It helps those of us who have lived through many periods of recent Southern Jewish history understand ourselves. It helps younger Southern Jews and

Jewish Southerners understand their parents and grandparents. It helps those newly arrived from other parts understand us and this region. And it helps preserve a history that is slowly disappearing.



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ISJL helps Atlanta congregational schools get the job done

As fall approaches, teachers at religious schools in congregations across Georgia are settling into the new academic year. Some teach many students; some teach a class of just one; still others may be responsible for the operations of an entire religious school.

New Atlanta resident Mandy Farb has a slightly bigger class list. As an education fellow with the Goldring/Woldenberg Institute of Southern Jewish Life (ISJL), Mandy provides classroom support to six congregation schools, representing a total of more than 700 students throughout Georgia, South Carolina, and Tennessee.

Based in Jackson, Mississippi, the ISJL partners with over 60 congregation religious schools across the South to provide a common body of Jewish learning to over 2,500 students.

The ISJL equips congregational schools in Georgia, Florida, Alabama, Tennessee, Mississippi, Arkansas, Louisiana, Oklahoma, and Texas with a full Jewish curriculum, including Hebrew instruction for every grade from early childhood through high school. This comprehensive, trans-denominational program ensures that students of all ages receive quality instruction in core Jewish values and traditions, regardless of the Jewish resources in their community.

In addition to Mandy and two full time professional educators, the ISJL Education Department employs another eight regional education fellows. Some of the communities served by ISJL hire professional educators, but others utilize parents or volunteers of various ages, teaching ability, and Jewish back-



ISJL Fellow Mandy Farb and ISJL President Macy B. Hart with Ahavath Achim education staff members at the ISJL Education Conference, June 2008: (front) Steve Henkin; (back, from left) Farb, Orly Henkin, Stephanie Burak, Hart, and Sara Fran Neuwrth

ground. An annual education conference brings together these teachers from every partnering school for three days of teacher enrichment, special programs, and camaraderie. This year's conference took place in Jackson in June.

One unique feature of the ISJL education program is the "on-site delivery system." In addition to the conference and weekly phone support, education fellows visit each partnering school at least three times a year. On each visit, the fellow delivers constructive ideas for teaching and consults with teachers. Fellows might also lead services or provide other



Temple Emanu-El Rabbi Ellen Nemhauser and her son, Max

Jewish programming, if needed in the community.

This year, Georgia congregational schools joining as ISJL education partners can be found at Congregations Ahavath Achim and Or Hadash in Atlanta, Congregation Rodeph Shalom in Rome, and Congregation B'nai Israel in Fayetteville. They join current Georgia education partners Temple Emanu-El in Atlanta, Adas Yeshurun Synagogue and Congregation Children of Israel in Augusta, Temple Israel in Columbus, Congregation Beth El in LaGrange, and Congregation Sha'arey Israel and Temple Beth Israel in Macon.

Education is a vital component of the ISJL mission, but it is just part of the story; the ISJL supports every aspect of Southern Jewish life to ensure that smaller communities enjoy the same quality of Jewish resources found in

larger cities.

ISJL Itinerant Rabbi Batsheva Appel travels to small communities that cannot support a full-time rabbi of their own. She leads services, teaches b'nai mitzvah students, and participates in lifecycle events as well as interfaith programs.

The History Department is busy building a digital archive, a web-based history of the Jewish community in the South. With the states of Mississippi, Louisiana, Arkansas, and Tennessee already completed, ISJL Historian Stuart Rockoff is currently collecting data for the Georgia archive, which will provide easy access to concise histories of every Jewish community in the state.

The ISJL also operates the Museum of the Southern Jewish Experience in Jackson, with satellite facilities in Utica and Natchez, Mississippi.

The ISJL Cultural Programs Department brings top-rate cultural events to communities large and small. Some of the flagship programs include the Jewish Cinema South film festival, the Southern States Jewish Literary Series, and the Southern Stage Jewish Performance Series. Macon recently held its first Jewish Cinema South film festival to great acclaim.

Did we mention that the Goldring/Woldenberg Institute of Southern Jewish Life—which encourages Jews to "think outside their zip code" and pursue the common goal of enhancing Jewish life—is only eight years old?

For more information, visit www.isjl.org, or contact ISJL Atlanta Coordinator Susan H. Jacobson at jacobson@isjl.org.

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Thursday, October 9
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laurensmollier@gmail.com;
Joe Slade,
joseph.slade@housing.gatech.edu

Tuesday, October 28
Book Club
at the home of Jennifer Schwartz
8:00 pm
Those Who Save Us by Jenna Blum
RSVP to jyschwartz@gmail.com

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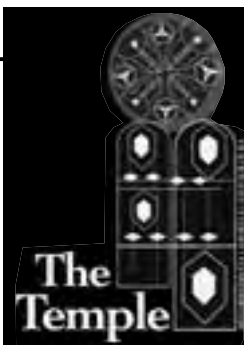
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Professionalism and ethical behavior drive attorney Seth Kirschenbaum



BY *George Jordan*

Seth Kirschenbaum is a very busy, involved Atlanta attorney. A partner in the law firm of Davis, Zipperman,



Seth Kirschenbaum

Kirschenbaum & Lotito, LLP, Seth has been active in numerous law-related service activities for many years. His many contributions to the legal community resulted in Seth being selected as this year's recipient of the Charles Watkins

Award—the Atlanta Bar Association's highest service award.

Seth grew up in Glen Falls, in upstate New York. After graduating from the State University of New York at Binghamton, he

helped his father start a jewelry store and was his father's first employee. He started law school at Western New England College in Massachusetts. After one year, his high academic standing there enabled him to transfer to Emory Law School in 1974, and he graduated in 1976. His first job was with Kilpatrick & Cody in Atlanta. After two years, he took a job with the U.S. Department of Justice, Antitrust Division (Atlanta Office). He then worked for the U.S. Attorney's Office. In 1985, he started in private practice with his current firm. He and Lotito handle the firm's criminal cases. He has been doing criminal defense work for 23 years.

He represented members of the Olympic family during the games in Atlanta, which resulted in him being invited to Australia to speak to Olympic attorneys in Sydney.

Seth has been involved in bar associations for many years. He worked in the criminal section of the Atlanta Bar Association and eventually became the chairman. At the same time, he was president of the Midtown Atlanta Neighborhood Association. An important issue was keeping a check on high-rise buildings, so that they did not encroach on certain neighborhoods.

The Atlanta Bar Association has 6,000

members. Seth served on the board of directors and was elected president in 2000. He assumed this office in May 2001, becoming the Bar Association's first Jewish president.

Atlanta has numerous bar associations representing diverse groups of attorneys, such as African-American, Hispanic, Asian, and gay attorneys. In 2001, Seth established the Multi-Bar Leadership Council. Originally comprising six bar associations, its membership has now grown to fourteen. The council works on projects together, has social events, holds seminars, sponsors debates, and more. Seth was ahead of his time in promoting diversity.

After his year as president of the Atlanta Bar Association, Seth became involved with the Georgia State Bar and is a member of the Board of Governors of the State Bar. This group is tasked with overseeing the entire practice of law in the State of Georgia. This covers a broad spectrum, such as qualifications to be a member of the bar, lawyer discipline, and rules for procedure and evidence. One issue of concern to the State Bar is the unauthorized practice of law—non-lawyers preparing wills, doing real estate closings, and engaging in similar transactions. Also, the State Bar keeps an eye on advertising to ensure that it maintains professionalism and does not go beyond the appropriate bounds of soliciting

cases.

Georgia is one of the leaders in the concept of "professionalism" for its attorneys. Seth is the representative on the Chief Justices Commission on Professionalism.

Seth stated that it is not just about ethics, but also about how a lawyer should conduct himself in a professional way to bring the legal profession to a higher level.

Seth is also on the board of the Georgia Justice Project. Offering a holistic approach to criminal defense, it doesn't just provide a lawyer; it obtains housing, job training, mental health treatment, drug treatment—whatever a client needs.

Seth has also served as chair of the Atlanta Judicial Commission. This group supplies the mayor with the shortlists of potential judges for the municipal court and solicitors for the Public Defenders Office.

Additionally, Seth is on the Citizens Review Board. This group, which reviews citizens' allegations of police misconduct, is still in its formative stages.

In May, Seth married Karla Tievsky, a violinist with the Georgia Philharmonic. Karla also teaches violin using the Suzuki method. His sister, Jill Kirschenbaum, is an editor at *The Wall Street Journal*. Seth's mother, Claire, lives a very active life in Peachtree City. His father, George, died this year at the age of 88.

Chabad Intown opens preschool

Chabad Intown has opened the new Intown Jewish Preschool at 604 Cooledge Avenue, the site of the old Canterbury School, just one block from Piedmont Park in the heart of Virginia-Highland. After undergoing a massive renovation, the preschool officially opened its doors on August 28 to offer a new, creative, and progressive environment for Jewish families in Atlanta.

The Intown Jewish Preschool, under the leadership of Director Dena Schusterman, has 28 students and will offer programs for children 18 months-4 years with two-, three-, and five-day-a-week options.

With a successful Mommy and Me program for the last seven years, Chabad Intown continues to promote its progressive philosophy for all Jews, regardless of affiliation. The Intown Jewish Preschool will continue this tradition and provide a new child-centered environment filled with developmentally appropriate learning, as well as Jewish values and customs.

The school has a multi-sensory, Reggio inspired learning environment. Its centers and equipment allow for children of different learning modalities to thrive and grow. The school takes advantage of the educational principals of Piaget and Dewey, which encourage children to learn and be exposed to many types of learning and thinking and then develop at their own pace.

The new Intown Jewish Preschool site was purchased for \$1.2 million, in large part from a challenge grant of \$500,000 from an anonymous donor. The site is sunny, modern, and equipped with all the requisite amenities of a first-class preschool, including bright classrooms, indoor play areas, and outdoor playgrounds.

For registration and information, visit www.intownjewishpreschool.org, or call 404-898-0438.

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GUIDELINES FOR HAVING A KOSHER EVENT AT A SUPER-VISED FACILITY

Mazel tov! A kosher event can be as elegant or exotic as you want. You can even find kosher menus similar in price range to non-kosher ones. Below are some guidelines for planning your special event:

- Check a Jewish calendar. Make sure the event is not on a Jewish holiday—like Yom Kippur! Chanukah is acceptable. Friday night and Saturday night events are limited by the Sabbath laws. Saturday night events usually need a later start time.

- Most kosher-event kitchens are meat, and no dairy products (even kosher) will be allowed. This means that menu items that usually include real dairy ingredients will require non-dairy substitutes—e.g., lox with soy cream cheese instead of regular cream cheese at the shmorg, coffee with non-dairy creamer, parve condiments. We once had a bar mitzvah for which the family ordered kosher milk chocolate bars with the bar mitzvah boy's name and picture on them. They had to be replaced with dark chocolate parve bars.

- No food or utensils from a private home can be used. As this is a communal event and the kashruth agency cannot guarantee the level of kashruth in a private home (even if kosher), nothing can be brought in. Occasionally, arrangements can be made to kosherize a special Kiddush cup or challah knife from someone's home. Some accommodating hotels will allow the bubbes and aunts to come in and bake their famous recipes in the hotels' kosher kitchens.

- All items brought to or served at the event need to be checked ahead of time with the mashgiach (kosher supervisor). This is especially true of the bar, which potentially has many items that may not be approved. (AKC publishes a kosher liquor list.) Wine—even kosher wine—needs to be approved, as only wine that is



BY Rabbi Reuven Stein

kosher and mevushal (pasteurized) can be used at kosher events. Candy and party favors also need to be checked.

- Not all kosher consumers eat all types of meat and chicken. Sometimes, Chasidic or Sephardic Jews require special kosher brands. Most caterers have fish or vegetable dishes as a back-up, as well as special products that can meet consumers' needs. Sometimes, people require Yashan and Pas Yisroel baked goods. If you require a certain type of kosher meat or specific bread products, remember to request it when you plan your event.

- Every kosher event has a mashgiach. All kosher questions should be addressed to him or her. The mashgiach can usually be found in the kosher kitchen or hallway where the event is being set up; sometimes, when the event is large or taking place at a distance from the kitchen, several mashgichim are used. The supervisor is there from the beginning prep, usually several days before the event, to the washing and returning of all equipment to the kitchen. The supervisor checks in all ingredients; washes and inspects all herbs, lettuces, vegetables, and berries; kashers equipment with boiling water and a blowtorch; and supervises hotel staff (sometimes well over 50 people).

The catering director can usually give you a good approximation of the supervision cost before the event is booked. Sometimes, the caterer absorbs the cost of the mashgiach, and sometimes the cost is charged to the client as a separate item. The cost will depend on how many mashgichim are needed and how many days and hours they work. If a mashgiach needs to spend Shabbos in a hotel, the cost of the hotel room will need to be included in the supervision cost.



Remembering the dead and embracing the living: The incredible journey that is the March of the Living, Part II

By Jason Axelrod

In April, Jason Axelrod participated in March of the Living, a trip in which Jewish teens can visit concentration/death camps in Poland and then spend a life-affirming week in Israel. He began his story in the July-August issue of The Jewish Georgian.

Nothing could have prepared me for Majdanek, the true emotional nadir of the trip. Earlier that day, we had toured the yeshiva at Lublin, a bright example of Jewish accomplishment. Then we departed for the dark underbelly of the Jewish experience, the death/work camp of Majdanek.

Unlike the other death camps, Majdanek is completely intact; the Russians liberated it so swiftly that the Nazis did not have time to torch it, as they had done with the others. It is said that given 24 hours, Majdanek could be up and running again as a killing center.

When we arrived at the camp, a light drizzle had begun to fall. As I stepped off the bus, I could not help but notice the gigantic monument that stood at the entrance. Unlike the monuments we saw at the other concentration camps, this one had no discernable shape. It is said that it was built this way in order to depict the inability to describe the terrors of Majdanek. Furthermore, the town was less than three miles away from the camp. There were even houses that stood 30 yards from some of the barracks and sheds. I shook with anger, realizing just how many people knew what was transpiring in this sinister place, yet did not lift a pinky to stop the Nazis.

After a small ceremony under the monument, we entered Majdanek. The rain turned into a torrential downpour, and we took cover under the awning of a guard-house. Our guide, Rabbi Lew, reminded us that the Jews in these camps had to work rain or shine, and, had any of them tried what we just did, they would have been shot on sight.

We resumed our dismal tour of the camp, the irony of the weather not lost on us. Soon, it began hailing. A supervisor from Tampa waved us towards a lone building, shouting, "Quick! In here!" As we stepped inside and overheard another tour guide, I suddenly realized where we were: the gas chamber. How ironic that we took refuge from the raging storm in the same place that, just 65 years ago, Jews were rushed in to die.

We must have spent three hours at

Majdanek. We saw the gas chambers and the austere barracks/latrines that are the trademark of Nazi concentration camp architecture.

Then we arrived at the shoe barrack. Its interior was lined with cages filled with the colorless shoes of the inmates who worked there. There were shoes of all different sizes—some looked as if they could fit my size-13 feet, while others appeared to be children's shoes. One was so small that I could lift it up with my finger probing inside the cage. I shivered.

Unlike the cases of hair and baggage we had seen at Auschwitz, here we were literally surrounded by shoes. No one spoke. There were only gasps of surprise and disbelief, as well as crying. I felt so numb standing there, probably twice as numb as I had felt at Treblinka.

We exited and walked toward a building with a high chimney, which I recognized as the crematorium. As we drew closer, I noticed a large urn-shaped building on top of a man-made stone hill. I asked Rabbi Lew what it was, and he replied ominously, "You'll see."

We were told that it was situated far away from the gas chambers in order to torture the *Sonderkommandos*—those Jews who had to collect the dead from the chambers, carry them a considerable distance, and cremate them. We saw the dissecting room, where gold fillings and other precious metals were collected from the bodies, as well as a memorial room.

And then we saw the ovens. There were tea candles everywhere, and as I looked inside an oven, I saw some ash. Tears slowly welled in my eyes as I realized that it was human ash. My eyes blurry, I walked around the other ovens and noticed the same horrifying thing. I went outside, unable to handle the grief-filled atmosphere of the room. As I looked towards the urn-shaped building, I noticed a few zigzag pits nearby. These, I was told, were where, in just two days, following a surplus shipment of Jews into the camp, the Nazis systematically shot and killed 18,000 Jews, while blaring music in order to "divert the locals." My mind couldn't grasp the numbers. As I stood, dumbfounded, we were led to the urn-shaped building.

As I walked up to the building, I saw a girl crying hysterically on the stairs. We saw a sign, which read "The Sarcophagus/Grave of the prisoners." Without looking back, we walked up the stairs and onto a platform overlooking a massive pit, which was completely filled with ash. I realized with growing sickness,

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even as Rabbi Lew explained it, that it was the ashes and bones of all of our brothers and sisters.

This 7-ton pit of ashes was the true memorial of Majdanek—it alone could testify to the horror of Nazism. It defied imagination—you can try to imagine 6,000,000 people, but no human being can grasp that number, let alone that number of people dying. The closest you can come to realizing just how many Jews were slaughtered in the Holocaust is by looking deep into that ash pit and seeing the cremated remains of murdered Jews, replete with bits of bone.

After it sunk in, I broke down. Flat out, lose-all-hope, broke down. Tears streamed down my face as I shuddered and cried. I cried like I did the day I was born—thrust into a new and scary world that I could not physically grasp or understand. I looked around and saw other people crying as well. Rabbi Lew, standing next to me, gave a caustic laugh and murmured, “This is what the Jews are worth! A pile of ashes! Unbelievable...”

I tried to speak, but no words came out. There are no words to describe that horror. As I let my emotions take control, I realized just how right the monument was—Majdanek cannot be described. You, as a reader, may be thinking, “Oh this is horrible, I had no idea how terrible a place this was...” or “I can understand how he was feeling.” Please, have no illusions.

You truly cannot understand how I felt unless you were there, at Majdanek, three miles outside of Lublin, Poland. You can't feel the strange numbness in the field at Treblinka, the absolute disgust in the twins' barracks at Birkenau, the body-shuddering horror of the gas chambers and crematoria at Auschwitz, or the utter desolation of seeing what's inside the urn-shaped building at Majdanek. Even after seeing those sites, you still cannot grasp the Holocaust; the numbers are too great. But you can understand just what happened and can get much closer than books, movies, and photographs will ever take you.

— — —

And then, suddenly, there I was, eating freshly baked pita and talking with some new friends on a chartered plane headed straight to our homeland of Israel. It was a flight attendant's nightmare—the aisles were packed, people were lying across rows of seats, and everyone was having a good time.

Then, I heard words that made my spine tingle.

“Hey man, I think I see it!” my new friend Lucas shouted. I looked out the window, and, sure enough, I saw a tiny sliver of land. The excitement level doubled. The flight attendant attempted to quiet us down to prepare for our descent into Tel-Aviv, but she couldn't calm the beast.

As we landed at Ben Gurion International Airport, the plane rang with the cheers and whoops of the entire Southern region, teens and adults alike. As soon as we left the terminal, I kissed the ground; I stood up with a mouthful of grav-

el and a sense of pride and accomplishment—I was really in the land of Israel. After four long years, I had finally returned.



Atlanta MOL participants (from left) David Schroeder, Shim Gartner, Jason Axelrod, and Zach Senft celebrate their arrival at Israel's Ben Gurion Airport. (all photos courtesy MOL Atlanta Inc.)

Our first stop was the Western Wall, the Kotel, widely considered the holiest site in all of Judaism. I could barely get to the Kotel due to the vast throng of Orthodox Jews, their heads bowed in meditation and deep prayer. I ended up just walking up to the wall, gazing at it for a few moments, pulling out a yarmulke from my back pocket, and praying the shema. It lasted about five minutes, but was easily one of the most powerful prayer experiences I have ever had.

We drove to our youth hostel in Beit Shaan, in the northeastern part of the country, about two hours from the Old City in Jerusalem, and went to sleep early. Having traveled not only from Poland to Israel, but from persecution and terror to freedom and prosperity, we had experienced a very long day.

The next morning, we began driving towards the Golan Heights. Well-known throughout Israel as a strategic location that we took from the Syrians during the Six-Day War, it is also a place of unmistakable grandeur. Atop the Golan Heights, one can see the Eastern mountains that separate Israel from Jordan. A short trail took us to an overlook, from which we saw the Sea of Galilee (the Kineret, in Hebrew) and the city of Tiberias, which sits right on the Western shore.

Later that day, the Atlanta contingent visited our sister city, Yokneam-Megiddo. In the evening, we took part in a *tekes* (memorial ceremony). Most of Yokneam gathered at a basketball court to remember the young men and women who had lost



Atlanta's sister city, Yokneam, is the backdrop for the Atlanta MOL participants on Yom Ha'atzmaut.

their lives protecting Israel this past year. Our job was to stand in formation with our hand by our sides, to act as a sort of guard, I suppose. While we were there, the Yom Hazikaron (Memorial Day) siren went off. Everyone stopped moving, and, from our vantage point on top of a hill, I could see cars stopping on the streets as well. The siren went on for about a minute, during which time no one uttered a sound.

In that powerful moment, I realized just how different Israel is from America. On our Memorial Day, we shop and have barbecues. On their Memorial Day, Israelis give *tekesim* to honor the brave soldiers who have given their lives so Israel can see independence for one more day. On Memorial Day, America celebrates and Israel mourns.

The next day, we drove to Acre, the last stronghold of the Crusaders before it was taken over by the Mameluks in 1291 after a notoriously gory siege. What remains of the fortress at Acre is very elaborate, despite it being used in the 20th century as a prison and gallows site. After touring the fortress, we departed for Mitzpei Hoshaya, a small, rustic village. There, inside a large Bedouin tent, we dined on pita, various dips such as hummus and babaganoosh, and roasted chicken with rice and vegetables.

Then we went into a local synagogue to pray Ma'ariv and prepare for the coming of Yom Ha'atzmaut (Israel Independence Day). The service had some lively moments. Some friends and I joined a circle near the ark and started dancing with a group of Ethiopian Jews—one of whom claimed to be a distant nephew of Barack Obama!

As the sun set and the moon rose, Israel suddenly went from a state of mourning to a state of wild celebration. This is the magic of Yom Hazikaron and Yom Ha'atzmaut. And since it was also the 60th anniversary of Israel, we knew that every Israeli would be celebrating twice as much. Once you go to Israel, you realize that it probably possesses the strongest patriotic identity of any country, since it is in constant turmoil and in risk of being taken away from its people.

After we finished davening, we drove to Tiberias, boarded a party boat complete with a DJ who played popular techno hits as well as remixed, electronic Jewish music, and set out on the Kineret for two hours. It was a very fun time, just hanging out with friends, trying to dance to the weird music the DJ was playing, and celebrating Israel's independence.

After the boat ride (and a few hours sleep) we departed for Jerusalem, for the



Gathering in Safra Square before the Jerusalem March of the Living

second March of the Living. We arrived in Safra Square, which was teeming with the 6,000 others who continued to Israel after touring Poland.

We “prepped” for the March by dancing and singing. Water bottles and water were flying all over the place; a few feet away from me, some Canadian guys were launching girls into the air—it was a hilarious sight.



MOL participants from around the world celebrate Yom Ha'atzmaut by marching from Safra Square to the Old City in Jerusalem.

After the celebrating died down, we began the three-mile walk from the square to the Western Wall. In stark contrast to the march in Auschwitz, where we mourned and remembered the dead, here we were celebrating being Jewish, right in the capital of our homeland.



Approaching the Old City at the Jerusalem March of the Living

Afterwards, we headed to Latrun, an old army base that is now a famous memorial and tank museum, where we enjoyed a dinner for the 6,000 participants, a museum tour, and entertainment that was a cross between a rock concert and a Cirque de Soleil show—surreal, to say the least.

The day after Yom Ha'atzmaut, we were supposed to visit Har Herzl and Yad Vashem, but persuaded our region heads to let us go to Mahaneh Yehudah and Ben Yehuda Street instead. Mahaneh Yehudah is the major marketplace of Jerusalem, and Ben Yehudah is a famous shopping street. Mahaneh Yehudah was a mess of people bargaining for groceries and stalls with merchants trying to sell their goods. On Ben Yehudah was a sight I had never had the pleasure of seeing—an Israeli bluegrass band, complete with a mandolinist and a washboard player.

Friday night was easily the most incredible spiritual night I had on the trip. We had a choice of activities, so along with

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March

From page 35

marchers from Atlanta, Boca Raton, Tampa, and Dallas, I boarded a bus and rode over to the Kotel. When we got there, the girls, of course, split from us, and I caught up with some friends, mostly Orthodox, from Florida. There was a breeze, and the temperature was probably in the 70s—there could not have been nicer weather, and the Kotel was dazzling in the setting sun. There was a gigantic throng of people—I literally could not see the lower part of the wall because it was blotted out by so many black hats.

We finally found a clear spot with an altar, and the Dallas rabbi, a tall, lively man named Rabbi Tannenbaum, began leading the prayer in a deep, baritone voice. As we got to the Shmoneh Esrei, I found myself swaying and bowing like a tree in a hurricane, saying the words fervently. As we went through Mincha and Ma'ariv, more and more Jews joined our minyan. When we got to Kabbalat Shabbat, things became animated. Soon, it seemed that we were attracting every American male who was praying at the wall that night. When we got to L'cha Dodi, we went wild, jumping around in our circle and singing at the tops of our lungs. Some Israelis were standing next to us, watching our prayer frenzy, and we pulled them into our circle.

By the time the bus came to pick up the

non-Orthodox kids (all of Dallas and most of the Boca Raton kids stayed behind to walk about an hour back to the hostel), we were rushing through Aleinu, trying to complete the service in time. When we finished, I was sweating profusely and my voice was almost gone. I went back to the hostel, hung out with some friends for a while, and fell asleep, spiritually satisfied.

Saturday was a quiet day—since it was Shabbat, we could not travel anywhere by bus. After we ate the seudah shlishi, we reflected on the entire trip, recalling all of the events of the past two weeks: arriving in Berlin—driving to Warsaw, Tykocin, Treblinka—the March of the Living and touring Birkenau and Auschwitz—Shabbat in Cracow and the emotionally draining tour of Majdanek. Then, the Holy Land: cheering as our plane touched down—rafting along the Israeli-Jordanian border—mourning in our host cities during Yom Hazikaron and celebrating in Tiberias and on the March to the Old City during Yom Ha'atzmaut.

Now it was time to say goodbye to our new friends and head back to the United States.

After a long yet restful flight, we were suddenly back in Atlanta. As we made our way through customs and the terminal, we talked about how hard it was going to be to explain the trip to our families.

I used to be an agnostic; now I feel that I am a very spiritual person and have begun

wearing a Magen David necklace to show how proud I am of my Jewish identity. March of the Living transformed me as a person.

It is never too late to go on the trip; many adults participate. People may say that they cannot handle the emotions of March of the Living. In my opinion, if you are a Jew, this trip is as essential as seeing Israel.

When the survivors die out, only those of us who have been to Poland and seen the horrors of the Holocaust will be able to bear witness to the Holocaust. Every Jew has an obligation to remember all of those who died in the killing centers of Poland and embrace the fact that we as a people have endured, have a land to call our own, and, most importantly, are living.

The next March of the Living is April 19-May 3, 2009. For more information, contact Eve Adler of MOL Atlanta Inc. at molatlanta@yahoo.com, or visit www.molatlanta.org. A special adult bus is available, but registration is limited.

Jason Axelrod is a freshman pre-journalism major at the University of Georgia. He can be reached at jaxelrod@uga.edu.

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PACT (Partnering Active Citizens Together) partners volunteers to provide companionship for adults with developmental disabilities. Volunteers are trained to understand the impact of developmental disabilities and are then paired with compatible individuals with whom they can enjoy community activities. PACT volunteers and the individuals they befriend spend time together in activities of shared interests, such as going to a movie or taking a walk. Individuals and families are welcome as volunteers!

Contact 770.677.9448 or PACT@jfc-atlanta.org for more information.

PAL



Become a part of the PAL (People are Loving) program. Big PALs, are loving Jewish adult volunteers who share a one-on-one relationship with a child from a single parent home. By sharing time, love and understanding, Big PALs serve as companions and mentors for their Little PALs. PAL volunteers, through a wide range of activities, help children develop self-esteem, Jewish identity and meaningful relationships. Take the time to make this lifelong impact on a child!

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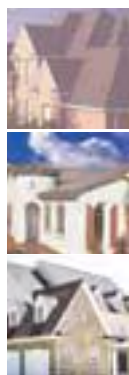
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Things to do if you're a 20-something Jew



BY Hannah Vahaba

Check out what is going on this fall. Have some fun, and meet other young Jewish adults at some of this year's best events.

2135-YOUNG ADULTS/YOUNG COUPLES. People in their 20s and 30s, single or in a relationship, can meet and mingle at 2135 Young Adult programs at the Marcus Jewish Community Center of Atlanta (MJCCA). 2135 is an exciting social network of wine tastings, sports leagues, happy hours, concerts, and more. You do not need to be a member to participate. Toast to a sweet New Year with apple martinis at Bluepointe, 3455 Peachtree Road, Atlanta, October 2, 6:30 p.m.; the price is \$10/members and \$15/non-members and includes one apple martini and complimentary appetizers. The Co-ed Kickball League is October 6 - December 8; all games will be played at the MJCCA, 5342 Tilly Mill Road, Dunwoody; register by September 29; the cost is \$50/members and \$70/non-members. Join 2135 for a pre-Halloween happy hour, October 29, 6:30 p.m., at Ecco, 40 7th Street, Atlanta. This event is \$5/members and \$10/non-members and includes complimentary appetizers. For more information on these events, contact Emily Stemer at Emily.stemer@atlantajcc.org.



Bethany Lasky, Brooke Hillebrand, Adam Cohen, and Amy Saul attend the Young Professionals Happy Hour at Twist on July 15.

AHAVATH ACHIM YOUNG PROFESSIONALS. Ahavath Achim Synagogue (AA) is starting a new young professionals group for members and non-members ages 23-35. On August 15, AA hosted its first AAbsolut Shabbat, where participants met new Assistant Rabbi Laurence Rosenthal, listened to rock 'n roll music, enjoyed drinks and light appetizers before the service, and gathered at a dessert reception afterwards; visit www.aabsolutshabbat.com for upcoming dates. For information on other Young Professionals activities and events, contact

Rachel Knopf Miller at rkmiller81@gmail.com or Jillian Wagenheim at JWagenheim@jfga.org.

ACCESS. Access, the young adult division of the Atlanta Jewish Committee, provides stimulating programs as well as opportunities for leadership development, networking, and hands-on volunteer service. The Atlanta Chapter is recognized for its diverse programs designed to enhance Jewish learning and identity, as well as numerous interfaith and inter-ethnic activities. Internationally, AJC works to advance human rights, combat terrorism, and aid in the quest for a peaceful Middle East. On September 25, 6:30 p.m., AJC is hosting "The Next Administration and the Middle East," a workshop at the Selig Center, 1440 Spring Street NW, Atlanta. Emory University's Ken Stein will be the guest speaker. For more information, visit www.ajcatlanta.org.

BIRTHRIGHT ISRAEL. Taglit-Birthright Israel provides the gift of first-time, peer group, educational trips to Israel for Jewish young adults, ages 18 to 26, from all over the world. Taglit-Birthright Israel's founders created this program in order to diminish the growing division between Israel and Jewish communities around the world, strengthen the sense of solidarity among world Jewry, and strengthen participants' personal Jewish identity and connection to the Jewish people. Registration for Birthright Israel's Atlanta winter group trip is now open. Contact Erin Zagonoev at ezagonoev@jfga.org, or visit www.birthrightisrael.com.

KOSHER CHAMELEON. Kosher Chameleons are young Jewish professionals living in Atlanta. They enjoy going out in Midtown, the Highlands, and, rarely, Buckhead. Kosher Chameleon parties are hosted by Spiral Entertainment, which has been throwing parties for the past nine years. The events draw 1,000-4,000 people, mostly 21-40-year-old intowners. These parties are not religiously affiliated. The next event, New Years 5769, is September 27, 9:00 p.m., at the Tin Roof Cantina, 2591 Briarcliff Rd NE, Atlanta. Tickets are \$5 in advance. For

more information on Kosher Chameleon, visit www.kosherchameleon.com.

GESHER (YOUNG ADULTS). The Temple Sinai Geshet group provides meaningful opportunities to explore Jewish tradition and enrich our Jewish experience. The group links young adults in their 20s and 30s to a welcoming, diverse, Reform Jewish community with inspiring social, educational, spiritual, and social justice programming. For more information, e-mail gesher@templesinaiatlanta.org.

YLC. The Young Leadership Council (YLC) of the Jewish Federation of Greater Atlanta has many fun and exciting events planned for the fall season. For more information, visit www.shalomatlanta.org.

If you are interested in having your event spotlighted in my column, please contact me at hvahaba@yahoo.com.

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Atlantan receives prestigious award

From August 17 to 22, over 800 Jewish genealogists from throughout the world gathered in Chicago for a five-day conference sponsored by the International Association of Jewish Genealogical Societies (IAJGS). The highlight of the closing banquet was the announcement of the winner of the IAJGS Lifetime Achievement Award—Howard Margol of Atlanta. This annual award is the most prestigious and highest honor attainable in worldwide Jewish genealogy.



Howard Margol

The award plaque presented to Howard contained the following inscription: "In recognition of his pioneering work in

Lithuanian Jewish genealogy research, his personal efforts on behalf of Lithuanian record access and translation, and his many years of guiding genealogists back to their roots. The American Fund for Lithuanian-Latvian Jews, Inc., which Howard created, provides much needed help to the Jewish community of the Baltic States. He has served in many roles, including president of the JGS of Georgia, president of the IAJGS, and Chair of the LitvakSIG."



Stephen Morse, chair of the Award Committee, presenting the IAJGS Lifetime Achievement Award plaque to Howard Margol

Other Jewish Genealogical Society of Georgia members who attended the conference were Harriette Gershon, Sandi Goldsmith, Herbert and Anna Heltzer, and Gary and Barbara Teller.

To join the JGS of Georgia and learn how to research your roots, contact Gary Palgon at JGSG@thebreman.org.

A garment for the generations

A family tradition spanning four generations took center stage during the Hebrew naming for Eden, the daughter of Alison Taffel-Tejeda and Carlos Tejeda, on June 28.



Four generations: (from left) Sheila Taffel, grandmother; Alison Taffel-Tejeda, mother; Eden Tejeda; and Millie Cohen, great grandmother



Eden Tejeda

Born on July 23, 2007, and weighing 7 lbs., 10 1/2 oz., Eden wore the same dress and hat that her great grandmother, Millie Cohen, crocheted for Eden's mother, Alison, when she had her naming in 1979.

Chabad Intown's Rabbi Eliyahu Schusterman presided over Eden's naming ceremony, in which he included a beautiful commentary teaching that a baby girl's soul

is completed with the bestowal of a Hebrew name. The rabbi gave Eden the Hebrew name Elianna Bethel in memory of her paternal great grandparents, Frank (Ephraim) and Bernice Taffel. The naming took on added significance with the wearing of the precious heirloom dress, which will again bridge the generations when Eden continues the tradition by using the same outfit for her daughter's naming.

Family and congregants joined in celebrating the occasion with the traditional singing, dancing, and throwing of candy. A reception at Chabad Intown followed the ceremony. Later that evening, Eden's grandparents, Sheila and Bruce Taffel, hosted a reception in her honor at their home.

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Marshall "Bud" Mantler, last of the great characters

By Lyons Joel

Webster defines "character" as follows: "the particular qualities that make a person or thing different from others; strength and originality in a person's nature; a person's good reputation; an eccentric or amusing person."

Bud Mantler was living proof that Mr. Webster knew what he was talking about, because Bud was truly a *character*.

THE BEGINNING

Marshall Mantler was born October 18, 1918, in Bridgeport, Connecticut. He received his B.S. from UCLA—how a New York/Connecticut boy got to California is another story, one that is not really known—and then attended Columbia University Law School in New York. He enlisted in the Army in 1941 and was commissioned at Ft. Benning in 1942.

OLD BLOOD AND GUTS AND HIS TRUSTED AIDE

Bud had an outstanding military career, attaining the rank of major while serving in the Third Army as the aide to the late General George Patton, affectionately known as "old blood and guts." Patton was uncontrollable, the anti-bureaucrat—what he accomplished made the rest of the Army look incompetent, almost irrelevant. Patton broke Army regulations and a dozen laws to accomplish the mission.



Captain Mantler (2nd from left) with General Patton (center)



Captain Mantler (left) and General Patton (center)

Patton and Mantler were a match made in heaven—or hell. They thought alike and reacted in the same unorthodox way.

Patton, an expert in armored warfare, campaigned brilliantly in Africa, France, Belgium, Germany, Sicily, Austria, and Czechoslovakia, bringing Germany to her knees.

Patton moved his troops so fast (sometimes against orders) that he outran his supply support, which couldn't keep up. Many times, while reluctantly waiting for them to catch up, he would send his trusted aide Marshall into a nearby city to make the "arrangements" for the troops' necessities—usually cigarettes and whiskey, with a little candy and wine—no questions asked.



Third Army waiting for supplies

Bud was one of the key men in the inner circle of the historic wartime conferences among Allied commanders, including Generals Montgomery and de Gaulle, Winston Churchill, and Franklin Roosevelt. He was actively involved in the liberation of several concentration camps, including Buchenwald and Dachau. Mantler was also in active combat and seriously wounded in action. He received the Bronze Star and the highest medal conferred by the French Government, the highly coveted Croix de Guerre.

SATURDAY NIGHT AT THE STANDARD CLUB

Upon completion of his military career, Bud moved to Atlanta, where he and three of his buddies, Ben Frankel, Bud Weiss, and Murray Eisner, moved into the cottage behind the house of renowned pianist and teacher Carolyn Oettinger.

Every Saturday night, this "crew" could be found at the bar of the old Standard Club on Ponce de Leon—usually making the most noise and having the best

time of anyone there.

Mantler said, "The Atlanta boys really hated us because we took their women." And that they did—all marrying Atlanta girls. And just to rub it in a little more, their sidekick Janice Oettinger married an ex-serviceman from Pittsburgh, Jacob (Jack) Rothschild, rabbi of The Temple.

NAWCAS, FAME AND SUCCESS

Bud was appointed executive director of the National Association of Women's and Children's Apparel Salesmen. At the time, salesmen who represented manufacturers were independent agents, with no benefits and very little security. It didn't take long for Mantler to go into action. He went to Washington to urge Congress to help obtain health and life insurance for these agents. He was well respected by senators and congress members.

Bud also established a pension fund for the salesmen, which he managed in order to avoid paying the fees charged by the so-called "experts" (Mantler's words). It became extremely successful and provided members with retirement security and peace of mind. He continually worked diligently for the good of the salesmen until he retired. He was known as "the salesman's salesman."

NEIGHBOR...OR INVADER?

Babs and Bud were living in a townhouse on Moores Mill next door to a lady from New York who had a few noisy disagreements with her neighbors; so Bud was ecstatic when his friends Mimi and Alan Gould bought the lady's house.

On the day the Goulds moved in, Bud was there to greet them. In the middle of the move, with the movers arranging couches, rugs, and such, here comes Bud through the front door with a hose, taking it through the house to the back yard, and spraying weed killer. Bud told Alan that the woman had a

yard full of weeds, and not only were they an eyesore, they were creeping into his garden. At that moment, the hose connection came apart in the living room. Bud, seeing the shock on Alan's face, put his arm around him, and said not to worry, he had a guy who could vacuum the water, clean the carpet, and make it look new...and he was cheap! Alan said, "Yeah, thanks a lot!" Bud's reply? "You're welcome!"

This was just the beginning. According to the Goulds, Bud would barge in at any hour, open the fridge, and take out a beer or two. Alan had to start buying beer by the case. Bud, true to his word, grew a garden for the Goulds. He would come into the Goulds' house unannounced and start preparing one of his French recipes for dinner. He always had one of his beautiful orchids in their living room.

When Alan reminisces about his neighbor, he shakes his head and says, "Neighbor or invader? I don't know," and his eyes begin to tear.

REMEMBRANCES AND ORCHIDS

Bud Mantler passed away in April this year. His daughters, Sophie Joel and Marci Ford, had a memorial service at Sophie's home to honor their father. Over 100 of his fans showed up in Sophie's garden to pay their respects.

Former Mayor Sam Massell worked for Bud in his first job out of college. He thanked Bud for firing him, sending him over to Sam Goldberg and into a fabulous real estate and political career. Cecil Alexander congratulated Bud on his choice of wives. Bert Epstein remembered "the man in action on business trips." Alan Joel spoke about becoming a son-in-law. Janice Rothschild Blumberg remembered the good old days. And so it went, until everyone had a chance to remember—and in the greenhouse overlooking the back yard was a room full of orchids.

FLY LIKE AN EAGLE. Alex Khyayev (pictured with Scoutmaster Josiah V. Benator and his mother Lyubov Niktalova), a senior at Druid Hills High School, recently earned the Eagle Badge, the highest rank a Boy Scout can earn. Alex is the 42nd scout in Troup 73, sponsored by Congregation Or VeShalom, to earn the Eagle Badge. Alex's Eagle project benefited DeKalb County's Briarwood Park. He and his peer group cleared and mulched an old 90-foot trail, added two benches, and planted azaleas along the trail. Troop 73 meets each Wednesday at 8:00 p.m. at Congregation Or VeShalom. Contact Scoutmaster Josiah Benator at 404-634-2137 for more information.



BUSINESS BITS

By Marsha Liebowitz

A PLACE FOR EVERYTHING. Sommer Development, LLC, has opened



Aaron Sommer

Neighborhood Self Storage in South Fulton County's Old National Highway District. This state-of-the-art facility, located in a district historically underserved by "Class A" self storage, will include a business center/conference facility with free wireless internet, file and records storage, large contractor spaces, a package acceptance program, climate- and non-climate-controlled units, and 24-hour surveillance. Neighborhood Self Storage plans to become an active community partner and will host programs throughout the year. Aaron Sommer is managing principal of Sommer Development. For additional information, contact Lora Sommer at 678-812-4078 or 404-784-1705.

NEW HIRES. Greenfield Hebrew Academy has several new staff members. Anna Hartman, Early Childhood Department director, is a JECEI-Covenant



Anna Hartman



Bonnie Cook



Mira Hirsch



Shoshana Cenkler

fellow, a joint initiative of the Covenant

Foundation, the Jewish Early Childhood Education Initiative, Bank Street College of Education, and Harvard University. Bonnie Cook, director of admissions, directed Camp Chai, served as the Shirley Blumenthal Park Branch director, and then became the director of both the Weinstein Preschool and the Keshet Preschool. Mira Hirsch, artist-in-residence, founded and was artistic director of Jewish Theatre of the South. Shoshana Cenkler, director of communications, is a former WSB-TV news writer and producer.

THE REAL DEAL. Simcha Orchestra of Atlanta is now offering an "Authentic Jewish Wedding Experience." Many Jewish families select a secular band or DJ that is usually not well versed in Jewish weddings and their rich customs. The Authentic Jewish Wedding Experience can provide

authentic Jewish music for the cocktail hour, ceremony, and a dance set. Simcha Orchestra is the only band in Atlanta dedicated exclusively to Jewish parties, with a complete repertoire of Chassidic, Freilach, Israeli, and Hebrew rock and roll. For more information, call 888-548-4468.

THE BEST OF CARE. Nicese Fells, a certified nursing assistant with the Legacy Home Care program of Jewish Family & Career Services, won the Georgia Caregiver of the Year Award in the paraprofessional category from the Rosalynn Carter Institute. She was honored at a local reception on September 21 and will receive her award from Rosalynn Carter at the annual Rosalynn Carter Institute awards dinner in Americus on October 23.

Congrats to these Jewish Georgians

Congratulations to Dan Magill and Judge Aaron Cohn, two of the greatest Georgia Bulldogs of them all, Magill for winning the Southern Hardcourts 85 and over singles tennis championship and Judge Cohn for receiving the Tradition of Excellence Award from the State Bar of Georgia.

Magill is the only player in history to win the singles title in every Southern senior age group.

He twice won the Southern Clay, Southern Indoor, and Southern Hardcourts in the same year. Magill has served the University of Georgia in almost every capacity: sports information director, championship tennis player, championship tennis coach, Bulldog football games promoter, Bulldog Club founder, builder of the university tennis program, producer of NCAA individual and team champions, coach of the swimming teams, and assistant athletic director, to name a few.

Judge Cohn is the longest serving juvenile court judge in America—43 years. At age 92, his latest award is based on experience, civic service and bar activities. No other juvenile court judge in the present era has received this award.

Among other awards Judge Cohn has received are the Amicus Curiae Award from the Supreme Court of Georgia and the Jim Woodruff Jr. Memorial Award from the Columbus Chamber of Commerce for his "continuous service to mankind."

An Army Colonel in World War II, he was given the Livingston Citizen-Soldier of the Year Award by the Association of the U.S. Army in 2003.

Cohn is a former chairman of the Columbus March of Dimes.

On receiving his latest award, Judge Cohn said, "A hundred years from now, it



BY Gene Asher

will not matter what my bank account was, what sort of house I lived in, or the kind of car I drove, but the world may be different in the life of a child."

Thanks to Abe J. Schear for his publication of *Baseball Digest*. It ought to be distributed all over the country, because if you love baseball, it is a masterpiece.

Abe is an attorney with Arnall Golden Gregory, L.L.P. He is chairman of the Commercial Real Estate and Leasing Practice Group.

In 60 years of writing sports and following the Yankees, Dodgers, and Atlanta Crackers, I never read an interview as good as the one Abe did with Art Silver, who bled Dodgers Blue from the days of Ebbets Field. You can call Abe at 404-873-8752.

NOBODY ASKED ME, BUT the Greatest Generation is not the World War II generation any more than it is the Korea, Vietnam, Iraq, or Afghanistan generations.

I wish everyone a happy, healthy New Year and thank all of you for making my residence here at the Jewish Tower sheer joy.

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Schwartz on sports

THE NATIONAL SCRABBLE
CHAMPIONSHIP

If you're a serious Scrabble player—someone who owns a personalized board; plays with a clock; has memorized all the two-, three-, and four-letter words; and can solve the newspaper's Jumble in less than a minute—then playing in the National Scrabble Championship is a must.

I had the opportunity to play in Orlando, July 27-30, along with 700 other players from around the country. Twenty-eight games in four days is a lot of Scrabble, even for someone who loves the game. There were other Jewish Georgians who competed in Orlando. Dave Leifer, who is rated an expert and is the top player in Georgia, was there. Joey Krafchick, one of the boy wonders of the Scrabble world, competed in Division 2. Michael Krafchick, Joey's father, was the highest rated player in Division 5, and I competed in Division 4.

It was a hectic, brain-numbing four days, with lots of highs and lows. Unfortunately, for me there were a lot more lows than highs. I started off fast and was actually ranked number four out of 110 players at the end of the first day. That standing resulted in achieving one of my Scrabble goals, having a rating of over 1,300 points. That's the sports equivalent of averaging 25 points in basketball or shooting in the high 80s in golf. But that was short-lived. And in days three and four, my game rapidly deteriorated.

Dave Leifer, who was competing in Division 1 against the best players in the world, had a tough tournament. Michael Krafchick played well and had a winning percentage, as did his 13-year-old son, Joey, who started off slowly and then rallied to finish above .500.

My wife, Nancy, who no longer plays Scrabble, visited the outlet malls during the day—and when everything's half price, it's hard to resist not buying something. Amy, Joey's mother, spent a lot of her time chauffeuring, keeping up with the boys, and even babysitting. She enjoyed being around the Scrabble environment, and we encouraged her to start playing in tournaments.

On the way home, I tried to figure out what I was going to tell the Scrabble players at the Saturday Tucker Club, the Roswell Monday Club, and the MJCCA Thursday Club. They all sent me off with good luck and high expectations. "Scrabble is a humbling game and I got a big piece of humble pie." But the good part is that there's always another tournament right around the corner, and I plan to be there.



BY *Jerry Schwartz*



Jerry Schwartz, a Jewish Georgian at the National Scrabble Championship

CATCHING UP

Another "Where Are They Now" guy has been found. Thanks to Howie Hyman, I now know that Bob Buck is alive and well in Sandy Springs. In fact, Howie and his wife were having dinner with Bob and his wife the next night. Howie reminded me that Bob always wore a yellow/brown softball shirt with the name Murph and the number 3 on the back. After Howie showed him the article in which he was mentioned, Bob e-mailed to thank me for the recognition.

Bob told me that he's lived in Sandy Springs for the past 30 years, has recently retired, and is enjoying retirement and spending time with his children and grandchildren. He also told me how much he enjoyed playing in the league for all those years. It was great hearing from him.

Nancy and I had the pleasure of attending Joey Krafchick's bar mitzvah. I've known Joey's grandfather, Hal, since we moved to Atlanta in 1966. He was one of the first guys I met at the Peachtree JCC, and we've been friends for over 40 years.

At the kiddush, I saw some old friends. It was great sitting around the table with Stan Sobel, Willie Green, Joel Felner, Paul Weiner, Randy Feinberg, Steve Gruenhut, and Hal, reliving the good old days, which included a lot of basketball games at the JCC. As Stan Sobel said, and I wholeheartedly agree, we can vividly remember basketball games played 40 years ago and who played in them but forget where we put the car keys and what movie we saw last week.

Last year, I gave an update on Toby Basner, the 24-year-old Jewish Georgian who is on his way to becoming a Major League Baseball umpire.


The latest news about Toby, provided for me by proud grandparents Judy and Richard Bracker, was that Toby was selected as one of four Class AA umpires for the All-Star Futures Game, which featured baseball's top prospects from the minors. He got to work the game at Yankee Stadium prior to the Major League All-Star game.

Toby also was the right field umpire for the Home Run Derby and got to witness Josh Hamilton's tremendous display of power when he hit 28 home runs in the first round of the contest. I watched it on TV, and, believe me, it wasn't hard to call those shots fair balls.

Toby's on the fast track for an opportunity to become a Major League umpire.

I recently learned that Eddie Harelik died earlier this year. Eddie was active in the Men's Basketball and Softball Leagues as a player and captain in the '60s and '70s. I enjoyed playing on his team, the Harelik Hawks. One year, we won the league championship, and Eddie, who had tickets to the Hawks games, invited Ben Tyber and me to a game. A very nice gesture from a very nice guy.


I hope you have enjoyed this edition's journey. Until next time, drive for the bucket and score.



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MJCCA NEWS

BOOK IT. The 17th Annual Book Festival of the Marcus Jewish Community Center of Atlanta is November 8-22. This year, the MJCCA is partnering with new presenting sponsor *Creative Loafing*.

This year's lineup features bestselling authors, Pulitzer Prize-winners, rising literary voices, humorists, journalists, historians, novelists, and politicians—just to name a few. Festivalgoers will enjoy speaker programs, author meet-and-greets, book signings, panel discussions, the 5th Annual Get Caught Reading Storytelling Festival, the annual Community Read, movie screenings, and more.

The keynote speaker for opening night, November 8, is film legend Tony Curtis. Other speakers are Robert Tanenbaum, author of the Butch Karp novels, November 10; *Bye Bye Birdie* composer Charles Strouse, November 13; NBC Middle East Bureau Chief Martin Fletcher, November 15; CNN Senior Legal Analyst Jeffrey Toobin, November 18; bestselling author Amy Bloom, November 18; and Jeffrey Zaslow, co-author of *The Last Lecture*, November 22.

In addition, award-winning celebrity photographer Annie Leibovitz will discuss and sign her memoir, *Annie Leibovitz at*

Work, on December 10. Leibovitz's program is part of "A Page from the Book Festival of the MJCCA," a series of year-round author events.

For information, a complete schedule, and tickets, visit atlantajcc.org, or call Amy Schaaf at 678-812-4005.



Alan Alda

AN EVENING WITH ALAN ALDA. The MJCCA welcomes Alan Alda, the award-winning actor and bestselling author, back to Zaban Park on September 25, at 7:30 p.m. Alda, beloved by many as television's Hawkeye Pierce

from the hugely successful, long-running series, "M*A*S*H," will discuss his latest book, *Things I Overheard While Talking to Myself*, a follow-up to his bestseller, *Never Have Your Dog Stuffed*.

This very funny and hugely insightful memoir picks up where his previous book left off—with his having emergency sur-

gery after nearly dying on a mountaintop in Chile—and introduces new stories of life, love, and the meaning of it all.

Alda will sign his book immediately following his appearance at the MJCCA. Seating is limited, and reservations are recommended. Tickets are \$25 for MJCCA members, \$35 for non-members, and \$50 for premier seating. For more information and reservations, contact Amy Schaaf at 678-812-3694. The evening, part of "A Page from the Book Festival of the MJCCA," is sponsored by Atlanta Gastroenterology Associates.

TOPS IN SOCCER. At the national JCC Maccabi Games, held in San Diego in late August, the MJCCA's Girls 16U Soccer

team returned to Atlanta victorious, winning a bronze medal, while the Boys 16U Soccer team brought home the gold.

The JCC Maccabi Games are the largest organized sports program for Jewish teens in the world. The first North American JCC Maccabi Games were held in 1982. Since then, the games have grown from a small pilot project in one host community to a sporting competition held each summer in multiple sites throughout North America.

This summer, close to five thousand Jewish teens from all over the U.S., Canada, Israel, Mexico, Argentina, Great Britain, Poland, and Venezuela shared in the fun of competition and the pride of being part of a world-famous Olympic-style event filled with Jewish content and values.



BRAVO TEAM ATLANTA. Pictured, from left: (bottom row) Dani Paz; Stephanie Arkin; Kelli Regenbaum; Shayna Brandi; Alexis DeGroot; (middle row) Abby Weinstein; Hannah Kaplan; Josh Videlefsky; Daniel Benita, Tucson; Josh Landau, Tucson; Nick Kahn; Robert Sageb, Tucson; Cory Plasker; Erica Halpern; Tali Abraham; Jessica Senft; (top row) Team Atlanta Girls' Coach Kirk Halpern; Team Atlanta Boys' Coach Anthony Katzeff; Eyal Schechter; Seth Berry; Ben Bucksbaum; David Levinson; Max Weintraub, Tucson; Team Atlanta Boys' Coach Mike Wolff; and Team Atlanta Girls' Coach Eric DeGroot. Tucson is in partnership with the Atlanta delegation. (photo credit: Marcus Jewish Community Center of Atlanta)

MIDAS OF SANDY SPRINGS

Happy New Year



Pictured (back row): Reed Bell, Chris Adams, Patty Conway, Mark Ritzer, Mike Doherty. (Front row): Jessie Swieter, Damien Gordon, George Hall, Les Walker, Mark Hoover

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The song of a world redeemed: the song of peace.

Adapted by Rabbi Elyse Goldstein from
"At the Shores of the Sea"

Thought You'd Like to Know

By Jonathan Barach

R+R. The Marcus Jewish Community Center of Atlanta has inaugurated R + R (Relaxation + Rejuvenation): Shabbat at the MJCCA. The family programs, which take place Saturday afternoons at Zaban and Shirley Blumenthal parks, 2:00 – 5:00 p.m., vary weekly and by location, but can include Shabbat stories and arts & crafts with the PJ Library, visiting the Sophie Hirsh Srochi Jewish Discovery Museum, family yoga, Torah yoga for adults, and Jewish learning. The Paradies Playground and indoor pool are open. The full program will launch in November. For information, contact Shanna Gerson at 678-812-3762, or e-mail randr@atlantajcc.org.

SLICHOT SERVICE. The community is invited to a Slichot service, September 20, 9:15 p.m., at Congregation B'nai Torah, 700 Mount Vernon Highway NE. This event is sponsored by the Jewish Theological Seminary in partnership with Kehillah Atlanta's Conservative synagogues and institutions. A festive havdalah service will be followed by refreshments, small-group study, and a presentation by Rabbi Eliezer Diamond, "Turning Things Around—Can Teshuva Make a Difference?" The evening concludes with an inspiring Slichot service, bringing together the congregants and clergy of all of Atlanta's Conservative synagogues. For more information, contact Rabbi Joshua Heller, at 404-257-0357 or rabbi@bnaitorah.org.

LECTURE SERIES. Congregation Anshei Chesed has launched the George Steiner Memorial Lecture Series. The first two lectures are "Shofar So Good: Understanding the Meanings of Rosh Hashanna," September 21, 7:30 p.m., and "It's T-Time—Teshuva, Tefillah, Tzedakah: Understanding the Meanings of Yom Kippur," October 5, 7:30 p.m. All lectures will be presented by Rabbi Moshe B. Parnes and held at Congregation Anshei Chesed, 5399 Northland Dr., Bldg A (just South of Glenridge Drive in front of Summer's Landing), in Sandy Springs. Lectures are free, but a \$5 donation is suggested. For information, call 404-409-8293.

CHECK OUT GREENFIELD. Greenfield Hebrew Academy will host an Open House, September 23, 9:45 a.m. This is a wonderful opportunity to see GHA's beautiful campus, meet faculty, and view GHA as a prospective school. The school, which goes from preschool (3-year-olds) through 8th grade, welcomes parents to arrange a tour. RSVP to Bonnie Cook, 678-298-5377.

AN EVENING WITH MIRA HIRSCH. On September 23, 7:30 p.m., GHA invites the community to "An Evening with Mira Hirsch," the school's artist-in-residence. Enjoy the world premiere of *Atonement*, an



Mira Hirsch

original short play for the high holidays featuring GHA students, parents, faculty, and alumni. All tickets are complimentary. RSVP to Miriam Saul at SaulM@ghacademy.org.

OPEN HOUSE. Tools for Families, the Jewish Family & Career Services program formerly known as Child & Adolescent Services, offers child and family counseling, psychoeducational evaluations, and many other services. On September 24, 3:00 – 7:00 p.m., meet the staff and see the newly renovated space at JF&CS, 4549 Chamblee Dunwoody Road. Refreshments will be provided. For event details, e-mail toolsforfamilies@jfcs-atlanta.org. Visit www.ToolsForFamilies.org for more information on services provided.

LET'S TALK. Join JF&CS for *The Blessing of a Skinned Knee* Parent's Discussion Group. *The Blessing of a Skinned Knee* by Wendy Mogel is a must read for any parent. This in-depth discussion group will explore how to use Jewish teachings to raise confident, self-reliant children. This group meets September 25, and October 2, 16, and 23, 6:30-8:00 p.m., at 4549 Chamblee Dunwoody Road, and is led by Ina Enoch, child & adolescent psychologist. The cost is \$100 per couple for all four sessions. RSVP to 770-677-9595 or toolsforfamilies@jfcs-atlanta.org.

OR HADASH HIGH HOLIDAY SERVICES. Congregation Or Hadash, a conservative egalitarian synagogue, will have High Holiday services at the MJCCA. To purchase tickets, visit www.or-hadash.org, or contact Jaimee Boettcher, synagogue administrator, at 404-250-3338. There will be programming available from tots to teens in conjunction with the main service. Ticket purchases will be credited towards membership dues for those who choose to join the synagogue.

GUARDIANS OF THE TORAH HIGH HOLY DAY SERVICES. Guardians of the Torah (Shomrei HaTorah) welcomes the community for High Holy Day services at Avistele Community Center at Martin's Landing, 1500 Harbor Landing in Roswell (www.avistele.com). Rosh Hashanah services are September 29, 7:30 p.m., and September 30, 10:00 a.m. Yom Kippur services are October 8, 7:30 p.m., and October 9, 10:00 a.m. RSVP is required; call 770-286-3477, or e-mail richard-baroff@sbcglobal.net. Make all donations payable to Guardians of the Torah.

LET'S TALK BOOKS. "Let's Talk About It: Jewish Literature—Identity and Imagination" explores Jewish literature and culture through discussions of contemporary and classic books on a common theme. The William Berman Jewish Heritage Museum, Friends of Peachtree Library, and Georgia Fine Arts Academy are providing local support for this national series. The next sessions will examine Isaac Babel's *Red Cavalry*, October 6; and Jan T. Gross' *Neighbors*, November 3. All programs are 6:00 p.m. and take place at the Peachtree Branch, Atlanta-Fulton County Public Library, 1315 Peachtree Street. For details or to register, visit www.afpls.org, or call 404-885-7830.

JEWISH LIT. The DeKalb County Public Library's free reading/discussion series, "Let's Talk About It: Jewish Literature—Identity and Imagination," will focus on books exploring the themes of being torn between two cultures, estrangement, and coming home. The orientation session is October 14, 7:00 p.m. Sessions are: Exodus: The Second Book of Moses, October 21; *Lost in Translation* by Eva Hoffman, November 4; *The Centaur in the Garden* by Moacyr Scliar, November 18; *Kaaterskill Falls* by Allegra Goodman, December 2; and *Out of Egypt* by André Aciman, December 16. For details or registration, visit www.dekalblibrary.org/letstalk, or call 404-370-8450, ext. 2258.

IT'S A JUNGLE OUT THERE. Blake Cooper Productions, Inc., which provides children with the opportunity to produce and perform in a theatrical production, and Mount Bethel Elementary School will present *Disney's The Jungle Book Kids*, October 23 – 24, 7:00 p.m. A high-energy cast of 65 2nd and 3rd graders will make the lush and lively jungle come alive. Shows will take place at Dodgen Middle School, 1725 Bill Murdock Road, Marietta. Tickets will be available to the public October 13, through tickets@bcprod.org; in the subject line, please specify the show for which you would like tickets. Tickets are \$6.

RUN FOR JULIE. The Epstein School's annual Julie Love Challenge and Carnival at The Weber School is October 26, 9:00 a.m. – 1:00 p.m., rain or shine. Julie Love was an Epstein School physical education teacher who started a walk-a-thon in 1988. Sadly, she was murdered that year, but Epstein continued the event in her memory. In over 20 years, it has grown to include a 1-mile race, enormous carnival, artist/vendor market, live DJ, food, and raffle. For registration information, contact Shelly Satisky at briansatisky1@comcast.net or Susan Lalli at sfl1717@yahoo.com.

MODERN ISRAEL. Congregation Or Hadash is offering a History of Modern Israel course, taught by Tziona Zalkow, Israeli history specialist, curriculum consultant and presenter at Emory University's Institute for the Study of Modern Israel. The course will meet Tuesdays at 7:30 p.m., on October 28; November 4, 11, and 18;

and December 2 and 9. The fee is \$36 for Congregation Or Hadash members, \$54 for non-members, and free for students. The course takes place at Congregation Or Hadash at The Weber School, 6751 Roswell Road. For more information, contact Jaimee Boettcher at jaimee@or-hadash.org or 404-250-3338.

AMITZVAH RETURNS. On November 1, 8:30 p.m. – 12:30 a.m., the 2nd Annual AMITzvah Party will take place at Mason Murer Fine Art, 199 Armour Drive, in Atlanta. Last year, over 400 partygoers attended the AMITzvah Party. Proceeds go to the Amit Program, which provides quality individualized special education services. This year's chairs are Jody and Cary Goldstein and Kelly and Peter Schiffer. Tickets are \$65 per person in advance (under 30: \$40), \$75 at the door (under 30: \$50), and VIP level at \$100. Order tickets at www.amitatlanta.org.



AMITzvah Chairs Cary Goldstein (from left), Jody Goldstein, Kelly Schiffer, and Peter Schiffer

PLAY GOLF, DO GOOD. On November 3, Jewish National Fund will host a golf tournament at the Standard Club in memory JNF supporters Paul Alterman and Peggy Alterman Shulman. The event will raise funds for the Be'er Sheva River Walk, a massive water, environmental, and economic development project that will transform the city of Be'er Sheva into a cultural and tourist hub and attract new residents. The cost to participate in the golf tournament is \$250. Individual and corporate sponsorships are available. For more information or to register, contact Susan Ellison at 404-236-8990 or sellison@jnf.org.

GET A JOB. JF&CS of Cobb is presenting a series of careers workshops: Interviewing Skills, November 5; Resume Development, November 12; and Job Search Skills, November 19. Workshops will be held 9:30-11:30 a.m., at JF&CS of Cobb, 1501 Johnson Ferry Rd., Suite 100, in Marietta. Workshops are offered free of charge. Space is limited; reservations are requested. Contact Judy Ledger at 770-677-9358 or careers@jfcs-atlanta.org.

GOOD KIDS. JF&CS Tools for Families and PJ Library invite the community to "How to Raise a Mensch" with Wendi Versoza, LCSW. The workshop is November 6, 7:15 – 8:45 p.m., at the JF&CS

See *THOUGHT*, page 50

Class Notes

By Belle Klavonsky



A FRESH START. Zoe and Zachary Michaelson (pictured) arrive at The Davis Academy on the first day of school, August 11, ready to begin a great year. Zoe is a Kindergarten student and brother Zachary is a seasoned 2nd grader.



A GRAND OPENING. Davis Academy's new director of Judaic and Hebrew Studies, Rabbi Micah Lapidus (pictured), leads Middle School students in song and prayer in an opening day assembly that brought together all the school's 6th-, 7th-, and 8th-grade students.



SIGNATURE KIPPOT. Kindergarten students Jordan Crim and Halle Kwatnez (pictured) show off their brand new Davis Academy kippot following morning tefillah. All 700 Davis Academy students receive new kippot at the beginning of the school year. Jordan and Halle are in Ms. Naomi Shakhman's Kindergarten class.



ARTFUL TALLIT. With mom Tracy looking on, Davis Academy 7th-grader Frannie Nadel (pictured) holds up her handmade tallit, which she wore during a Torah reading ceremony on August 14 at school.



READING BUDDIES. In a cozy book nook, Davis Academy 5th-grade student Anna Goldstein reads with Alon Rogow (pictured), a Mechina student. The Davis Reading Buddies program pairs 5th-grade students and pre-K students, who get together every Friday for some special one-on-one reading time.



PREVIEW DAY. Davis 1st-grade student Adam Rubinger gets a hug from JoAnn Rubin (pictured), teaching assistant to Adam's teacher, Shelby Stieglitz, during the Davis Sneak-A-Peek event, held on August 8. Sneak-A-Peek day allows students and parents to visit their classrooms and meet their teachers the week before school begins. As usual, the event drew a great turnout at both the Lower and Middle Schools.



WELCOME TO WEBER. An enthusiastic group of 215 students and over 60 faculty and staff began the new school year and welcomed back Head of School Sim Pearl from his yearlong sabbatical. Refreshed, re-energized, and focused on the mission of the school, Sim addressed the students in the new Beit Am, House of the People, a reconfigured black box theater that seats 300. This is Weber's most diverse group of students ever, representing over 20 synagogues and over 30 different middle schools, as well as living in 18 different zip codes. Pictured: Israeli dancing at morning Hakheil

INFORMED FAMILIES. The Weber School is conducting individual grade meetings to discuss issues and policies specific to each grade. For example, 9th-grade parents met to discuss transitioning to high school, and the 12th-grade parents discussed the college application process and the senior trip to Israel. These evenings are learning experiences for parents and a social opportunity for families to meet one another and become more involved. The annual Curriculum Night gave parents the opportunity to meet their children's teachers and advisors, receive a syllabus for each of their children's classes, and understand the expectations and requirements for success at Weber.

COMMUNITY OF CONCERN. In an effort to strengthen emotional ties within the Weber community, Head of School Sim Pearl recently discussed his vision of creating a Community of Concern with Weber families. The Community of Concern is a formal association of parents, students, and schools who work together to prevent alcohol, tobacco, and other drug abuse through education and cooperation. Thousands of parents from private and public schools throughout the nation share this resource.



COOKIN'. Over 300 people attended the Welcome to Weber cookout. Hosted by Weber's Parent Involvement Committee (PIC), it brought together parents, students,

faculty, and board members to celebrate and socialize. Janet Seligson and Raye Gray, PIC co-chairs, and Margot Gordon and Julie Paull, picnic co-chairs, coordinated this event. Head Chef Noah Hartman, Paul Ginburg, and newly crowned sous chefs Arthur Zebrak and Danny Westheimer braved the rain, fire, and smoke to grill for the families. Pictured: Jason Feldman and Eli Franco

SPOTLIGHT ON SCIENCE. Because this is an election year, Weber environmental science students will review the environmental policies of both presidential candidates and integrate their findings into their studies. The class will also test the quality of the water and measure the oxygen levels in Marsh Creek as it enters and then leaves school property to determine what impact, if any, the school and the Sandy Springs Tennis Center have on the creek. Additionally, Alex Gelernter will be working with environmental science classes as he develops his Eagle Scout project.



ATHLETICS UPDATE. As of September 10, the Weber Rams fall sports teams were off to a great start. The cross country team competed in three meets. Led by J. B. Lee, the boys cross country team finished 6th out of a field of 20 teams at the Strong Rock Christian School Invite. The Varsity volleyball squad had a 2-2 record and was looking to improve and make a run at the state tournament. The JV volleyball squad was showing great promise with a 2-1 record. Led by junior Josh Videlefsky (pictured) and seniors Abe Levy and Maxwell Hellmann, the varsity soccer team was 3-2.

CELEBRATING JULIE LOVE. The Epstein School's Julie Love Challenge and Carnival at The Weber School is October



26, 9:00 a.m.-1:00 p.m., rain or shine. PE teacher Julie Love (pictured) started a walk-a-thon in 1988. Sadly, she was murdered that year, but Epstein continued the event in her memory. In over 20 years, it has grown to include a 1-mile race, enormous carnival, artist/vendor market, live DJ, food, and raffle. In addition to the Challenge/Carnival, the school will observe Julie Love Safety

Week, during which students will be trained in stranger awareness, bullying prevention, self-defense, internet safety, CPR, and fire safety.

BACK TO SCHOOL. Epstein alumna Marni Bronstein (pictured), class of 2004,



returned to her alma mater for two internships as she prepares to pursue her degree in education. In the first semester, she helped teach classes and shadowed Middle School

Administrative Assistant Debbie Ames. In the second semester, she worked with Head of School Stan Beiner and Executive Assistant Christy Toltzis to do some behind-the-scenes administrative work, including the creation of a survey and the collection of feedback on the social and academic experiences of the Epstein classes of 2007 and 2008.



NEW BEGINNINGS. The Epstein School is creating a Biblical Garden. On September 12, a small group of family and friends gathered together to dedicate Leah's Pond (pictured). Various stones are inscribed with the Hebrew words for peace, family, friends, joy, beauty, and blessing. In the center is a large stone dedicating the pond in loving memory of Laura Rosenthal (z"l), Class of 2003, daughter of Leah Rosenthal (z"l). Eventually, dates, figs, wheat, olives, pomegranates, barley, and grapes will grow in the Biblical Garden. It will also have a well, bread oven, planters, and an outdoor classroom.



HEART SMART. The Epstein School received a grant and has purchased 17 POLAR heart rate monitors. These devices are an important part of "Early Start to

Heart Smart," a program of age-appropriate activities created by Elementary School PE Specialist Mrs. Adi Margolis with student Yarden Hayut (pictured) for 2nd – 8th grades. Additionally, the monitors will provide the students with hands-on learning experiences, improve their technological literacy, and teach the relationship between exercise intensity and duration. The overall goal is to increase awareness of the benefits of cardiovascular fitness and promote a life-long habit of physical activity.



GOING GREEN. Epstein School Early Childhood Program students are learning what it means to care for the planet. Even the youngest Epstein students are expected to be responsible citizens of the global community. Using recycled paper for art projects, turning lights out when exiting a room, learning about rainwater collection and conservation in Epstein's garden, and using the school's recycling bins are just a few ways in which students are learning that taking care of planet Earth is very important. Pictured: Reagan Lapes



SUPERSPUDS. As part of the multi-sensory, hands-on Sense-ational Science Program, Epstein 3rd graders celebrated the Potato Olympics in their first week of school. First, students examined, selected, and named their "athletes" (potatoes). Next, the students wrote biographies, indicating not only their athlete's histories and statistics, but also a little bit about what they enjoy in their down time. The students then dressed their athletes, creating their visual personae. After that, the potatoes competed for the gold in an exciting game of bowling. Pictured: Megan Brown and Daniel Livnat

KEEPING IN TOUCH. Greenfield Hebrew Academy is using an internet tool called Edline to make it easy for parents and students to stay on top of schoolwork and events. On Edline, parents and students can view assignments, check grades, see a complete schedule of tests, and keep up with class and school news. Teachers use Edline as a communication system to provide

information and updates about class activities and assignments. For the first time ever, all PTSA forms and fliers are available on Edline, which has helped GHA in its efforts to "go green" and become paperless.



GOOD SPORTS. GHA has just kicked off its girls' volleyball season. This year, there are three volleyball teams consisting of 30 players. Over the past six years, the volleyball teams have won 125 games and lost just 18. Last year, the Girls B Volleyball team was undefeated. Boy's soccer has two teams of 23 players. GHA is excited to have Coach Bob Meyer back for a 6th year, to help lead the school's soccer teams to another championship. Last year, the Boys A Soccer team won the MAAC championship. Pictured: Girls A Volleyball team



POSTCARD PROJECT. Over the summer, GHA students in 3rd – 7th grades participated in a special Postcard Project. Students were required to read two novels as part of their summer reading. Their teacher assigned one book, and for their second book, the students chose from a list. Their project was to send a postcard from wherever they were over the summer (even if it was Atlanta) describing what they liked about their book, its main ideas, and its characters. One goal of this project was to have students engage in reading and find it to be an enjoyable activity, not work. Pictured: Jonah Esworthy, Ashley Hyman, Robert Lalo, Sarah Lewyn



WHERE PARENTS MEET. GHA has invited all Early Childhood Department

parents to stop by the ECD wing Friday mornings after dropping off their children at school for "Journeys and Java." Here, parents can learn about what their kids are learning; this may include the weekly Torah portion, holidays, or Hebrew. The department also hosts visitors who share information about child development and other topics in which parents express interest. The hope is that by helping parents get to know the components of and players in their children's education, they and the school can embark together on a warm, successful, covenantal journey toward each child's future. Pictured: Sylvia Miller, Anna Hartman, Myra Brill, Felicia Voloschin, Shana Sinkoe, Lori Halpern

TOWN HALL MEETING. Throughout the year, GHA holds several town hall meetings for parents. The town hall meeting structure guarantees an orderly, dignified, fair discussion of issues leading to community building. GHA's first town hall meeting was held August 28 for parents of 5th graders; the evening was dedicated to topics of special concern to parents of preteens.



RESPONSIVE TEACHING. This year, GHA introduced the Responsive Classroom Approach in kindergarten through 8th grades. This approach to teaching and learning fosters safe, challenging, and joyful classrooms. Responsive teaching is based on the premise that children learn best when they have both academic and social-emotional skills. Developed by classroom teachers, it consists of practical strategies for bringing together social and academic learning throughout the school day. The Responsive Classroom Approach helps create learning environments in which children thrive academically, socially, and emotionally. Pictured: Teacher Beth Intro, 1st grade

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Thought

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Tools for Families Office, 4549 Chamblee Dunwoody Rd. Registration begins at 7:00 p.m. This free workshop will focus on the definition of a mensch, the Jewish teachings of menschlike behavior, how parents can model behavior, and how to capitalize on "teachable" moments. Reservations are requested; call 770-677-9434, or e-mail toolsforfamilies@jfc-atlanta.org.

ISRAEL BEYOND THE HEADLINES. Israel's Next 60 Years: Her Challenges and Triumphs is the Consulate General of Israel to the Southeast's annual student conference. This event, November 16 at the Westin Hotel Buckhead, lets students from around the Southeast see behind the scenes and learn about Israel from the country's insiders. Past speakers have included

Octavia Nasr of CNN, Israeli Ambassador Reda Mansour, and South Carolina State Senator Bakari Sellers. For more information, contact Director of Academic Affairs Shelley Gavriel, 404-487-6504 or academic@atlanta.mfa.gov.il.

VOLUNTEERS FOR ISRAEL. The South Region of Volunteers for Israel (VFI) is forming a group to work for 2-3 weeks at an Israel Defense Force base in March 2009. Since its inception, VFI has brought more than 100,000 volunteers to Israel. The volunteer work is simple, and kosher meals, work clothes, and accommodations are provided. The workweek is Sunday through Thursday. The two-week programs include a one-day tour to a locale of historical interest. The cost is airfare plus an \$80 processing fee. For details, e-mail leon2579@mindspring.com, call 770-328-4573, or visit www.vfi-usa.org.

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FIGHTING OVARIAN CANCER. Ovarian Cycle founder Bethany Diamond received the Bright Spot Award from Radio Sandy Springs for her outstanding contributions to the community. On September 17, at Bazaar in Midtown, Ovarian Cycle presented checks from its "Ride to Change the Future" to the Ovarian Cancer Institute and the Ovarian Cancer Research Fund. It also kicked off Talk Teal, a new program to raise awareness of ovarian cancer through a partnership between Ovarian Cycle, the Ovarian Cancer Institute, and the Georgia Ovarian Cancer Alliance. (Teal is the ribbon color signifying the fight against ovarian cancer.) For more information, visit www.ovariancycle.org.



Bethany Diamond

NEW BOARD. Amit, the Jewish community's resource for special education, has announced its 2008-2009 Board of Directors. On the Executive Board are: Michelle Simon, president; Jerry Rosenberg, Carol Sherwinter, and Jerry Weiner, vice presidents; Beth Ann Rosenberg, secretary, board development; Karen Goldman, treasurer, budget and finance; Linda Bressler, Jane Durham, Howard Feinsand, Roger Gelder, Helen Hackworth, George Stern, and Robin Travis. On the Board of Directors are: Michael Alterman, Sheryl Arno, Cathy

Borenstein, Ina Enoch, Spencer Gelernter, Lisa Haynor, Ron Kirschner, Debbie Kurzweil, Marcia Lindner, Susan Newman, Rabbi Elisha Paul, Beth Salzman, Louise Samsky, Yael Swerdlow, and Judy Wolman.

PROMOTING WOMEN'S HEALTH. Cary Rodin has been re-elected to the board of trustees and as treasurer for Breast Friends, Inc., a non-profit organization for women dealing with breast cancer. Rodin is a shareholder at the accounting firm of Bennett Thrasher PC. His specialization includes real estate, pass-through entities, reorganizations, mergers, acquisitions, and international tax. Rodin has written two books on international taxation and developed and taught a course on the subject as an adjunct professor at Georgia State University. Rodin is a member of Temple Sinai, where he has served as treasurer for 22 of the last 38 years.

FLAUM JOINS PBG BOARD. Ingwersen & Taylor attorney Abbey Flaum is the newest board member at Prevent Blindness Georgia. Flaum, a graduate of Arizona State University and University of Miami School of Law, is a member of the American Bar Association, the State Bar of Georgia, the Georgia Association for Women Lawyers, and the Atlanta Bar Association.



Abbey Flaum

Beyond her board service at Prevent Blindness Georgia, Flaum volunteers time to the PATH Foundation and Jewish Family & Career Services. She and her husband, Douglas Flaum, an attorney at McKenna, Long & Aldridge, live in Midtown and belong to The Temple.

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